

JASON VASS

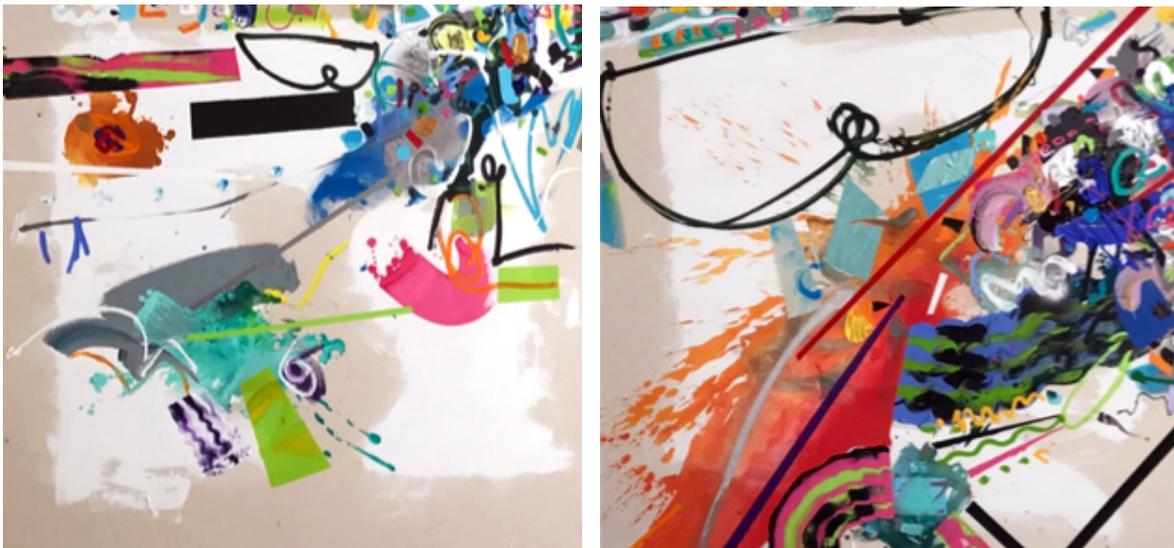
PRESENTS

RAW ESSENCE

A SOLO EXHIBITION BY

PHILIP MOUNT

OPENING RECEPTION
SATURDAY, OCTOBER 21, 2017
6-9PM

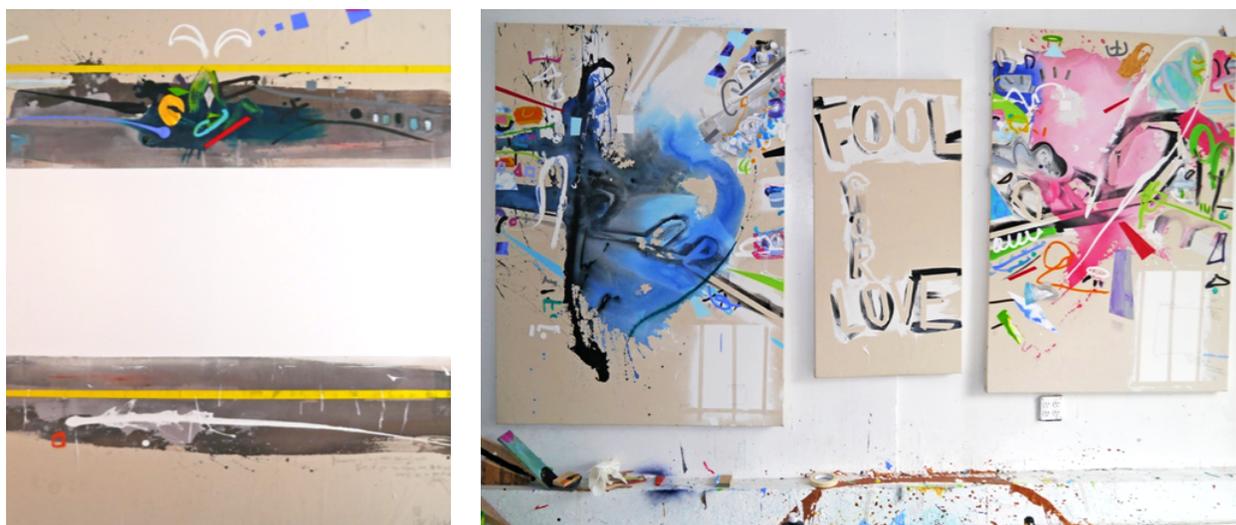


The Details ARE Important, 2017, Acrylic, black gloss paint and spray paint on raw canvas, diptych 46" x 92"

August 25, 2017, Los Angeles, CA., Jason Vass 1452 E. Sixth Street, Los Angeles, CA 90021 is pleased to present *RAW Essence* – the first solo exhibition of paintings in Los Angeles by the artist Philip Mount. *RAW Essence* will run from October 21 - November 25, 2017.

The exhibition will feature Mount's signature diptychs and triptychs, as well as a diverse group of paintings exploring the properties of surface. Produced over a 3 year period during his artist residency for a major film company in Los Angeles, these works are painted on various surfaces

from raw canvas and striped umbrella fabric, to 'thrice-stretched' black denim and sandstone. The exhibition will also feature the inaugural presentation of his next tranche of work: WISHES. "After the recent US election it seemed that the whole of LA was virally down with a very low and off energy. This isn't a political reference of opinion, just an observation and feeling. This odd energy motivated me to begin a body of work I'd wanted to start for years: a series of paintings each with a sincere wish or element of magic within." Mount's WISHES mainly take the form of diptychs and triptychs unified by words painted into the image or separately on their own canvas panel. *The Wish for Stillness, Calm and Presence* contains a square block of white painted gesso, 25 layers thick. Each layer is sanded to a smooth texture, and embedded within the layers of the gesso are written words of 'summoned magic' rendered totally invisible by the coats of paint. In a triptych titled *Fool for Love*, a small black sketchbook is taped to the inside back of the frame containing 'written magics' inside. The book is painted shut; Mount tantalizes us with content and the value of what is within and at the heart of intention. "The wishes weren't intended for me, but for a wider reach to all, but it is worth noting that those painted so far appear to have come true for me..."



Left: *Wish For 'Stillness, Calm and Presence'*, 2017, Acrylic on raw canvas with 25-layers of smooth-sanded gesso (containing written word beneath each layer), reflective flakes and graphite, 54" x 46"

Right: *I Thought We Could All Do With A Little Magic Right Now*, 2017, Acrylic on raw canvas with 8-layered gesso blocks (containing 'Declaration Box' and 'Escape Clause Box'), spray paint and graphite, Triptych with varying sizes

About Philip Mount

Mount was professionally trained at St. Helens College of Art and Design and Bath College of Higher Education. In 1996 he was selected to be the first artist in residence at the Palace of Westminster since JMW Turner's appointment in 1834. He served there for six years. He is a frequent recipient of government and public commissions and has exhibited throughout the UK, New York and Los Angeles. His work can be found in public and private collections worldwide, and he has received many commissions for high-end designers and developers. In 2009

Mount served as the British art representative to the inauguration of the new embassy in Madrid and created 2 substantial artworks for the Government Art Collection. He has also created his own unique charitable events combining the creative process with responsible giving and Mount has regularly donated to charitable organizations. Mount currently lives in Los Angeles as an artist in residence for a major film company.

About Jason Vass

Situated in the burgeoning arts district neighborhood of Downtown Los Angeles in a 2,700-square foot space designed to accommodate diverse exhibitions and related programs, Jason Vass aims to create an exhibition platform that offers a historical perspective through the lens of contemporary artists. The gallery is committed to cultivating emerging talent and supporting established artists from around the world. Exhibiting artists include: Luke Austin, Deborah Brown, Dan Callis, Tina Linville, Mark Dutcher, Nancy Evans, Constance Mallinson, Philip Mount, Emiliano Gironella Parra, Douglas Tausik Ryder, Robert Walker and Nettie Wakefield. The gallery manages the estate of Gene Vass.

Jason Vass is open Tuesday - Saturday, 11:00am - 6:00 pm.

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