

# Dan Callis CV

## BIOGRAPHY

Resides in Southern California

## EDUCATION

M.F.A. 1986 Claremont Graduate University, Claremont, California

B.A. 1983 California State University, Fullerton, California

1982 Golden West Community College, Huntington Beach, CA

## SELECTED SOLO EXHIBITIONS

2011 "Lo-Limb", Biola University, La Mirada, CA

2009 "Mise en Forme" BG Gallery, Pomona, CA,

2008 "Shift", George Fox University, Portland, Or.

2005 "Curio / Type", Riverside Art Museum, Riverside, CA

"Field notes, field Images", Friesen Art Gallery, Northwest Nazarene University,  
Nampa, Idaho

2003 "Journeys", Cuttress Gallery, Pomona, CA

2002 "Blossoms and Thistles: 21st Century Landscapes", Labrys Contemporary Arts,  
Long Beach, CA

2001 "Garden Requiem", SCA Gallery, Pomona, CA.

"This Offering", A.P.Tell Gallery, Grand Canyon University, Phoenix, AZ

1999 "Transactions & Entities", Brandstater Gallery, La Sierra University, Riverside, CA

"Images & Constructs", Il Varco Gallery, Florence, Rome

"Maps, Charts, & Stories", McKenzie Study Center Gallery, University of Oregon,  
Eugene

"Place; Displace", Cerritos College Gallery, Cerritos College, Norwalk, CA

1998 "Recent Work", Grand Gallery, Trinity, Dallas, Texas

1997 "Fail/Safe", Art Works, Riverside, CA

"Songs of Ascent", Roberts Wesleyan College, Rochester, NY

- "Songs of Ascent", Houghton College, Houghton, NY
- 1996 "Telling Stories, Naming Names", Pacific School of Religion, Berkeley, CA  
 "Telling Stories, Naming Names", California Baptist University, Riverside, CA
- 1995 "My Words, Your Words", Union University, Jackson, TN  
 "Voices From the Margins", Huntington College, Huntington, IN  
 "My Words, Your Words", Taylor University, Taylor, IN
- 1994 "My Words, Your Words", Messiah College, Grantham, PA
- 1994 "My Words, Your Words", Gordon College, Gloucester, MA  
 "Voices From the Margins", Azusa Pacific University, Azusa, CA  
 "This is the Story", Concordia University, Irvine, CA  
 "The Banquet Feast", Claremont School of Theology, Claremont, CA
- 1993 "My Words, Your Words", Biola University, La Mirada, CA
- 1992 "My Words, Your Words", Riverside Art Museum, Riverside, CA  
 "Warehouse Portraits", Gallery "W", Sacramento, CA

### **SELECTED GROUP EXHIBITIONS**

- 2016 "Before the Bridge", Jason Vass, Los Angeles, CA
- 2012 Laguna Beach Museum of Art, Laguna Beach, CA  
 EX, IAM Gallery, NYC, NY  
 Smorgasbord, Sangria Fine Arts, Los Angeles, CA
- 2011 "Painting, design, speculation, generosity", CB 1 Gallery, Los Angeles, CA  
 "Left, Breathless" Alegria Gallery, Los Angeles, CA
- 2010 "Selected works, Selected artists", Costello/Childs Contemporary, Scottsdale, AZ.
- 2009 "5", El Bruc, Barcelona, Spain  
 "Altra", Santa Monica, CA  
 "Rant", Merion Estes, Monique Prieto, Mark Dutcher, Alex Couwenberg,  
 Pacific Design Center, Los Angeles, CA  
 "On A 2X2", Cypress College, Cypress, CA
- 2008 "Slip", Alegria Gallery, Los Angeles, CA
- 2007 "W.O.P", The Brewery Projects, curated by Christina Valentine, John O'Brien, LA,  
 CA
- 2006 "Swell", NYCAMS gallery, Tim Hawkinson, Patty Wickman, Lynn Aldrich, James  
 Elaine,  
 New York New York  
 "Swell", Biola University Gallery, La Mirada, CA
- 2005 "A Traveler's Guide to the Apocalyptic" Platform West Gallery, Long Beach, CA
- 2004 "Boundary Crossings" Gatov Gallery, California State University Long Beach, Long  
 Beach, CA  
 "Painting's Edge", Painting's Edge Residency, Idyllwild, CA

"Did you hear me?" Daniel, D.Ryan, Jeremy Callis, Ghetto Gloss Gallery, Silverlake, CA

"With reference to Painting" Bob Alderette, Trevor Norris, West LA College, Culver City, CA

"Pattern, Image, Text, Object" Bob Alderette, Alex Panov, D. Ryan Callis, SCA Gallery, Pomona

2001 "Nature of Abstraction", Irvine Valley College, Irvine, Ca.

"Bits & Pieces", Grand Central Station Gallery, Santa Ana, Ca.

"Skin/Vener", Angles Gate Arts Complex, San Pedro, Ca.

"Venice Art Walk", Silent Auction, Venice Clinic, Venice, CA.

2000 "OK to Touch", Angles Gate Arts Complex, San Pedro, Ca.

"The Spurgeon Experience", Raid Projects, Spurgeon Building, Santa Ana, Ca

1999 "In Between", Dan Callis & Richard Bartlebaugh, Webster Gallery, Santa Ana, Ca

1998 "Rockies to the Pacific", juried: Llyn Foulkes, Roland Riess, Site Gallery, Brewery, LA, CA

"Allusion or Illusion?", juried: Bob Alderette, Webster Gallery, Santa Ana, Ca

"Artists Dialogue", Riverside Art Museum, Riverside, CA

1998 Faculty Exhibition", USC School of Fine Art, Los Angeles, CA

"Works on Paper", Valerie Miller and Associates, Los Angeles, CA

"Spirit of the Times", Fine Art Gallery, U.C. Irvine, Irvine, CA

## **PERFORMANCES / LECTURES**

2006 Gutenberg College Arts Symposium, "Collaborations", Gutenbrug College, Eugene, Oregon

2005 Lecture Schoenhals Symposium, "The space opens before me", Roberts Wesleyan Collage

2002 Lecture Fuller Theology Symposium, "Locating Andy Warhol", panelist, Los Angeles, CA

Varitias Symposium, "Truth in Art" Conference, Presenter, UCSB, Santa Barbara, CA

2001 Lecture Varitias Symposium, Academia and Religion Conference, Presenter UCLA, Los Angeles, CA

2000 Lecture Schoenhals Fine Arts Symposium, "Post Modernity, its relevance and impact on narrative

art", Roberts Wesleyan College, Rochester, NY

Gutenberg College, McKenzie Study Center, Arts & Spirituality Conference, Eugene, Or

1998 Lecture Lily Summer Seminar in the Arts, "Awareness, Attention, Intention: Charting the Sacred",

Art Department, Loyola Marymount, LA, CA

1997 Performance Schoenhals Fine Arts Symposium, "Stories from the Banquet",  
Roberts  
Wesleyan College, Rochester, NY  
Lecture California L'Abri (Shaw Publications), "Art of Healing", San Francisco, CA

1996 Performance "Naming Names, Telling Stories", Pacific School of Religion, Berkeley,  
CA  
"Altered Perspectives", Huntington College, Huntington, IN

1995 Performance "Out of Bounds", 1995 West Coast CIVA Conference, Berkeley, CA  
"Holy Imaginings", National Association for Retarded Citizens, National  
Conference, San Francisco, CA  
"Stories from the Banquet", Azusa Pacific University, Azusa, CA  
"Stories from the Banquet", Talbot Seminary, La Mirada, CA  
Lecture USC, School of Fine Art, Los Angeles, CA  
Art Department, California Baptist University, Riverside, CA

1994 Performance "The Body Perfect", Duke Divinity School, Duke University, Durham,  
NC  
AMEXTRA Study Center, Mexico City, Mexico  
Lecture Duke Divinity School, Duke University, Durham, NC  
Art Department, Gordon College, Gloucester, MA  
Art Department, Concordia University, Irvine, CA  
Visiting Artist Symposium, Claremont Graduate School, Claremont, CA

## **PUBLICATION/REVIEWS**

Barry Krammes, "Forging A New Landscape, collaboration work of Dan Callis", SEEN, CIVA  
Journal, V12, 2006

Romaine, James, "Objects of Grace", Square Halo Publications, 2002

Knaff, Devorah, "'Tis the Season, Seeking Balance", The Press Enterprise, Dec. 19, 1996,  
Riverside, CA (color illus)

Mulder, Karen, "Spitting With Intent", Inklings, Winter 1995, Denver, CO (illus)

Knepper, Pam, "Artist Advocate", Huntington Herald-Press, Jan. 1995, Huntington, IN  
(color illus)

Simcoe, Duncan, "Dialogues", Visions Art Quarterly, Winter 1994, Los Angeles, CA (color  
illus)

Scott, Steve, "A Trip to Disneyland", Entire Vision, Jan. 1993, Kansas City, KS

Knaff, Devorah, "My Words, Your Words", The Press Enterprise, Sept. 8, 1992, Riverside,  
CA (illus)

"The Spiritual", The Los Angeles Times, Jan. 22, 1992, Los Angeles, CA (illus only)

Knaff, Devorah, "Texture and Narration", The Press Enterprise, Jan. 20, 1992, Riverside, CA

Scott, Steve, "Current Crisis Contemporary Art", Third Way Magazine, Summer 1992, United Kingdom (illus)

Simcoe, Duncan, "Show Case", Visions Art Quarterly, Spring 1991, Los Angeles, CA (color illus)

Cline, Mary Alice, "Family Affair", The Press Enterprise, Oct. 28, 1990, Riverside, CA

Curtis, Cathy, "Outside Influences", Los Angeles Times, Orange County Edition, Feb. 1989, Orange County, CA

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