

Mark Dutcher CV

BIOGRAPHY

b. 1963, Newport Beach, California

Resides in Los Angeles

SOLO EXHIBITIONS

- 2016 Time Machine, Jason Vass, Los Angeles, CA
- 2013 Transfer, Coagula Curatorial, Los Angeles, CA
- 2007 Curtains, High Energy Constructs, Los Angeles  
Shelf Life, Huntington Beach Art Center, Huntington Beach, CA
- 2006 Gone, Santa Monica Museum of Art, Santa Monica, CA  
Come and Go, SolwayJones, Los Angeles  
Go For Broken, The Office, Huntington Beach, CA
- 2004 AFTER THE FALL, SolwayJones, Los Angeles
- 2003 Monuments of Spent Desire, Advocate Gallery, Los Angeles  
Columbarium, Greenleaf Galley, Whittier, California
- 2001 The Chamber of the Trembling Unicorn, Patricia Correia Gallery, Santa Monica
- 1999 New Paintings, POST Gallery, Los Angeles  
Adventures in Logland, Delirium -Tremens, Los Angeles

SELECTED GROUP SHOWS

- 2016 Before the Bridge, Jason Vass, Los Angeles, CA
- 2016 Rosette, Charlie James Gallery, organized by Mary Anna Pomonis, Los Angeles
- 2015 Angels with Dirty Faces, HilgerBROTKunsthalle, Vienna, Austria
- 2013 Interzone, C24 Gallery, New York, NY
- 2011 Painting. Design. Speculation. Generosity., CB1, Los Angeles, CA
- 2009 Art Basel Miami, Miami Beach, FL
- 2009 Bakers Dozen, Torrance Art Museum, Torrance, CA
- 2008 Some Paintings, The 2007 LA Weekly Annual, curated by Doug Harvey, Track 16 Gallery, Los Angeles
- 2007 Telling, curated by Kristina Newhouse, Torrance Art Museum, Torrance, CA
- 2004 California Biennial, Orange County Museum of Art, Newport Beach

SELECTED BIBLIOGRAPHY

- 2013 Christopher Knight, Review: Mark Dutcher layers on organic rhythms at Coagula Projects,  
LATimes, Oct 9, 2013
- 2007 Shana Nys Dambrot, Mark Dutcher: Cycles of Memory, a r t l d . , January
- 2006 Chris Balaschak, Frieze , Issue 103, November-December  
Opening Salvos in L.A., Michael Duncan, A r t in America , November  
Catherine Taft, artillery , vol. 1, no. 2, November  
Eve Wood, Go For Broken, artUS , issue no. 13, May-June  
Shana Nys Dambrot, Made In Los Angeles, T e ma Celeste , January-February
- 2005 Jan Tumlrir, California Biennial, Artforum , February 2005  
Kristina Newhouse, Experiencing The California Biennial, X – Tra , vol. 7, no. 3, Spring
- 2005
- 2004 Doug Harvey, The Painting Cure, L A Weekl y , December 10 – 16  
Kristin Chambers, 2004 California Biennial (catalog)