

# NANCY EVANS BIOGRAPHY

Born in Los Angeles, California

Resides in Venice, California

## EDUCATION

University of California, Berkeley, BFA

## SOLO EXHIBITIONS

- 2015 anotheryearinLA online gallery, "Living Quietly Among Things"
- 2012 Prospectus, Los Angeles, "Past is Present"
- 2008 Cardwell Jimmerson, Culver City, "Psychic River"
- 2006 Dangerous Curve, Los Angeles, "Keeping Body & Soul Together"
- 1999 POST Gallery, Los Angeles, "Mix It Up"
- 1997 Ben Meltz Gallery at Otis School of Art & Design, "Clip-On's"
- 1995 Gasworks Studios, London, "The Oval"
- 1994 Sue Spaid Fine Art, Los Angeles, "Let Me Through"
- 1993 Sue Spaid Fine Art, "Motel Paintings"
- 1992 Sue Spaid Fine Art, "The Mango"

## TWO/THREE PERSON EXHIBITIONS

- 1995 "Early Spring", Marc Foxx Gallery
- 1994 "Nancy Evans & Roy Dowell", Fawbush Gallery, NYC

## GROUP EXHIBITIONS

- 2016 "UrbanNature", Art Center College of Design, Pasadena CA (curator Constance Mallinson)
- 2015 "StudioSystem", Torrance Art Museum (TAM), Torrance CA  
"BOX.ART.SHOW." PØST, Los Angeles (Curator)
- 2013 "Decomposition", Fellows of Contemporary Art, Los Angeles (Curator, Constance Mallinson)
- 2012 "Facing West/looking East", Oceanside Museum of Art, (Curator, Richard Turner)  
"California Sculpture", AnotherYearInLA, Los Angeles
- 2010 "Genre Studies", Cardwell Jimmerson, Culver City  
"Ou-boum", Long Beach City College Gallery (Curator, Linda Day)
- 2008 "Good Doll/Bad Doll", Pasadena Armory for the Arts, Pasadena, (Curator, Michael Duncan)  
"LA Weekly Biennial", Track 16 Gallery, LA (Curator, Doug Harvey)
- 2007 "Drawn In: Drawing in Residence Phase III", Torrance Art Museum (Curator, Marcy Freeman)
- 2002 "LA Post Cool", San Jose Museum of Art, (Curator, Michael Duncan)
- 2001 "Between Representation: LA's Greatest Unsigned Artists", INMO Gallery, LA (Curator, Doug Harvey)  
"The Importance of Being Earnest", Occidental College, LA, (Curator, Michael Duncan)
- 2000 Contemporary Arts Center, Cincinnati, OH, "An Active Life", (Curator, Sue Spaid)  
Schmidt Contemporary Art of Los Angeles, "PaintLand", (Curator, Terry Meyers)  
The Work Space, New York City, "That Perfect Place", (Curator, Theresa Hackett)  
Cypress College Art Gallery, Cypress, CA "Fahrenheit 2000", (Curator, Paul Paiement)
- 1998 UCSB College of Creative Studies, Santa Barbara,  
"Sick of Photography", (Curator, Michael Darling)

## PERFORMANCE

- 1989 "Sleep a Little Death", Newport Harbor Art Museum, Newport, CA  
(Collaboration, Funded by Rockefeller Foundation)
- 1987 "The Ephemeral Nature of Madame de Sade", LACE, Los Angeles (Collaboration, Funded by NEA)
- 1986 "Tiny Alice", various location in Los Angeles
- 1985 "Urban Fever", various location in Los Angeles

## AWARDS AND GRANTS

- 2015 Center For Cultural Innovation  
Working Artist Award
- 2008 Joan Mitchell Foundation Grant for Painters & Sculptors
- 1988 Rockefeller Foundation Grant for Collaborative Projects
- 1987 National Endowment for the Arts, Collaborative Artist Grant

## SELECTED BIBLIOGRAPHY

- Duncan, Michael, Nancy Evans at Dangerous Curve, (Image) Art in America, March 2007
- Freeman, Tom, "Immodesty", (Image), Artweek, November 2006
- Darling, Michael, "Fresh Paint", LAWeekly, Jan 29, 1999
- Wilson, William, "Clip-On's", Los Angeles Times, (Image) April 22, 1997
- Weissman, Benjamin, Artforum, (Image) Summer 1994
- Tager, Alisa, Art in America, (Image) October 1993
- Duncan, Michael, "LAX", Art in America, April 1993
- Pagel, David, "Smart & Sensuous", LA Times, March 4, 1993
- Greene, David, "Nancy Evans", Art Issues, November 1992
- Pagel, David, "Artistic Breakthrough", LA Times, Sept 10, 1992
- Frank, Peter, "To be Gifted, Young and Los Angeleno", Visions, 1989
- Curtis, Cathy, "Nancy Evans de Sade, LA Times, Sept. 11, 1987
- Apple, Jackie, "The Esthetic of the Perverse", LA Times, Oct.24, 1987
- Lawrence, Dianne V., "Nancy Evans-Tiny Alice", High Performance, Issue #37, 1987, pp 82
- Evans, Nancy, "Tiny Alice", original text, LAICA Journal, Summer 1986

## RESIDENCIES & ART FAIRS

- 2015 Rhy Art Fair Basel, Switzerland
- 2012 Berliner-Liste Art Fair, Berlin
- 2008 Art Channel- Beijing
- 1995 Gasworks Studios, London
- 1994 Art Omi, New York State

## COMMUNITY ACTIVITIES

- 1993-1996 Board of Directors & Performance Committee Chair, Los Angeles Contemporary Exhibitions  
(LACE)
- 1991-1993 Board of Directors, Foundation for Art Resources (FAR)