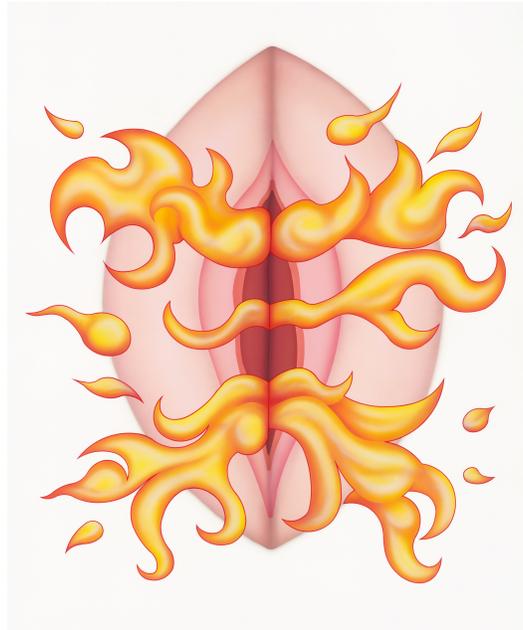


JASON VASS

ANNOUNCES

Deborah Brown: *Careful What You Wish For*

October 29 – December 17, 2016



LOS ANGELES - Jason Vass will present *Careful What You Wish For* featuring new works by UK-based, American artist Deborah Brown. An MFA graduate of UC Irvine, Brown has been living in the UK for 13 years. Critically acclaimed and widely collected in the US as an emerging artist in the 1990s, Brown has remained active with her practice and has continued to create work while maintaining a studio near London. This long-awaited exhibition, the first in the US since 1996, will feature new photographs, sculpture, and installation works created by Brown over the past decade. This Los Angeles exhibition follows on her recent inclusion in an exhibition at the Royal Academy in London. *Careful What You Wish For* marks a reemergence for the artist on the Coast where she began her career.

Brown explores the body as a site of identity, fragmentation, and desire. In her new installment of work, the artist offers overtly exaggerated expressions of feminine sexuality with playful complicity and co-optation. Her pieces are at once a critique of, and participation in, the cultural colonization of the human body as a locus of desire and revulsion. Often bordering on the grotesque, her imagery hyperbolizes sexuality, the body's abject proximity to death, and the psychologically irreconcilable nature of biologically essentialist demands.

For Brown, the body is a site of failure and fulfillment, excess and deprivation, vanity and humiliation: a corporeal manifestation of the ego's psycho-spiritual struggle.

Careful What You Wish For will feature never before exhibited works in photography, drawing, sculpture, and installation. Conceptually conceived as a shrine to feminine desire, or at least an intentionally kitschy appropriation of male-dominated fetishistic vernaculars, (like those found in trucker culture, porn, and pinup), the exhibition intentionally questions the cultural discomfort associated with feminine expressions and assertions of want.



ABOUT JASON VASS - Situated in the burgeoning arts district neighborhood of Downtown Los Angeles in a 2,700 square foot space designed to accommodate diverse exhibitions and related programs, the gallery aims to create an exhibition program that offers a historical perspective through the lens of contemporary artists. The gallery is committed to cultivating emerging talent and supporting established artists from around the world. Exhibiting artists include: Luke Austin, Deborah Brown, Dan Callis, Bouke de Vries, Mark Dutcher, Nancy Evans, Constance Mallinson, Emiliano Gironella Parra, Sheree Rose, Douglas Tausik, Nettie Wakefield and Robert Walker. The gallery manages the estate of Gene Vass.

Image Credit Top to Bottom:

Deborah Brown, You Might Get Burned, 2016, 30 x 40" Edition of 6, Print

Deborah Brown, My Man, 2012, White Cedar, 87 x 27 x 18" photo credit: Carlo Bistolfi