## **Tony Puryear Bio**

Artist, Designer and Writer **Tony Puryear** became the first African-American screenwriter to write a \$100 million-dollar Summer blockbuster with his 1996 script for the Arnold Schwarzenegger film, *Eraser*. He has also written films for **Oliver Stone**, **Mel Gibson**, **Jerry Bruckheimer** and **Will Smith**.

His poster for **Hillary Clinton's** 2008 Presidential Campaign is in the National Portrait Gallery in Washington DC.

Alongside **Erika Alexander**, Tony co-created, co-writes and draws the critically-acclaimed graphic novel series, *Concrete Park* from Dark Horse Comics. An action-filled science-fiction story, *Concrete Park* features people of color in a disturbing future. This landmark multicultural series was named one of *The Best American Comics, 2013* and won the **2016 Glyph Award for Best Collection**. Tony's most recent work includes a suite of drawings for the provocative 2017 adult coloring book, *BAIT* by Chuck Palahniuk (*Fight Club*.)

Tony is currently a Staff Writer on the top-rated cable drama **Queen Of The South** on **USA network**.

Tony's new political art series, **gankstas!™**, chronicles the schemes and personalities of the Trump Crime Family® and their hostile takeover of the government of the United States. (<u>http://www.gankstas.com</u>)

Tony lives on the front line, in downtown Los Angeles.