

YVETTE GELLIS

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American artist Yvette Gellis lives and works in Los Angeles, California

EDUCATION

2008 Masters of Fine Arts, Claremont Graduate University, Claremont, California
2002 Art Center College of Design, Pasadena, California
1999 University of California, Los Angeles, Los Angeles, California
Bachelor of Arts, Northern Illinois University, Illinois Graduated cum laude
London Academy of Music and Dramatic Art, London, England
Beaux Arts, Aix-en-Provence, France

RESIDENCIES

2018 Schloss Pluschow, Mecklenburgisches Künstlerhaus, Pluschow, Germany
2016 Atelierhaus / Studiohouse Salzamt die KUNSTSAMMLUNG des Landes Oberosterreich, Linz, Austria
2015 Soulangh Artist Village, Soulangh Cultural Park, Tainan, Taiwan
Camac, Center of Art, Marnay sur Seine, France
2014 Camac, Center of Art, Marnay sur Seine, France
2013 Paint House Studios, Tainan, Taiwan
2012 Forever Yong Ranch and Organic Farm, Amado, Arizona
2008-Present The 18th Street Arts Center, Santa Monica, California

TEACHING EXPERIENCE

2017 Otis College of Art and Design, Los Angeles, CA
2016-Present Crossroads School, Santa Monica, CA
2015-Present Pepperdine University, Malibu, California
California State University Long Beach, DeWitt Lecture Series, *Currents in Abstraction*
2008-Present Private tutor, 18th Street Arts Center, Santa Monica, California
2001-2012 The Buckley School, Sherman Oaks, California
2001-2013 Lake Shrine, Pacific Palisades, California
2008 Scripps College, Claremont, California
2007-2008 University of La Verne, La Verne, California

SOLO EXHIBITIONS

2018 *Lininal Spaces*, with Ty Pownall, Jason Vass Gallery, Los Angeles, CA
2016 *Beyond All Scope of Sense*, Brunnhofer Galerie, Linz, Austria
Beyond All Scope of Sense, Loft 8 Vienna, Austria
The Birthday Party, Durdan & Ray, Los Angeles, California
2015 *Somewhere Without Time*, XIVc. St. Jacques Church, Dival, France
Standing in the Corner, Nancy Toomey Fine Art, San Francisco, California
2014 *1000 Ways To See It*, Beverly Hills, California
CAMAC, Marnay sur Seine, France
2013 *Round Trip Ticket*, East / Gate Museum of Contemporary Art, Cao Shan Dong Men Art Museum, Yangmingshan, Taiwan
Licence Gallery, Taipei, Taiwan
The Happy Typhoon, Paint House, Tainan, Taiwan
2011 *Hugs and Kisses*, Brunnhofer Gallery, Linz, Austria
Ephemera, Garboushian Gallery, Beverly Hills, California

- 2010 *Open Water*, 18th Street Arts Center, Santa Monica, California
- 2010 *Aqueous / Igneous*, Project Room, 18th St. Arts Center, Santa Monica, California
- 2009 *Violet Jolt*, Conflux City Festival, The Blarney Building, New York City
- 2008 *New Painting*, Kim Light Gallery; LIGHTBOX, Culver City, California
- White Cube*, Thesis Exhibition, East Gallery, Claremont Graduate University, Claremont, California
- PCH at Sunset Boulevard*, Installation Gallery, CGU, Claremont, California
- 2007 *Conversations*, East Gallery, CGU, Claremont, California
- Mind Maps*, Installation Gallery, CGU, Claremont, California
- Infringement*, The Atrium, CGU, Claremont, California
- 2002 *Horse of a Different Color*, Art Center College of Design, Pasadena, California

GROUP EXHIBITIONS

- 2018 *Feminine Sublime*, Pasadena Museum of California Art
- 2017 *Abstraction in the Singular*, Bentley Gallery, Phoenix, Arizona, Curated by Grant Vetter
- Walls*, Produce Haus, Los Angeles, CA
- 2016 *Linzer-Kunstsalon*, Landesgalerie, Museum of Modern and Contemporary, Linz, Austria
- Ufology*, Outpost Projects, Yucca Valley, California
- Bridging Two Cities, Round Trip Ticket, Draft#3*, Soulangeh Cultural Park & Museum, Taiwan
- 2015 *Round Trip Ticket, Draft #2*, The Harris Gallery, University of LaVerne, CA
- 2014 *Welcome to Los Angeles*, LAX Airport, Los Angeles Department of Cultural Affairs
- Gallery Tally, Área: Lugar de Proyectos*, Caguas, Puerto Rico,
- Pretty Vacant*, Pop-up Group show, Westwood, CA - both Curator and Artist
- Anoint, Touch, Heal*, A CIVA traveling exhibition
- 2013 *Decomposition - Fellows of Contemporary Art*, FOCA Gallery, China Town, Los Angeles, CA
- Overload*, The Garboushian Gallery, Beverly Hills, CA
- Museum of Biblical Art, Dallas Texas
- Mas Attack*, Torrance Art Museum, LA Mart, Los Angeles, Las Vegas, and Santa Monica, CA
- 2012 *Architectural Deinfocement*, Cerritos College Art Gallery, CA
- ArtWiki*, Collaboration with Han Sungpil, 7th Berlin Biennale
- To Live and Paint in LA*, Torrance Art Museum, Torrance, CA
- 2011 *Turn Around*, Brunnhofer Gallery, Linz, Austria
- Finally Spring*, Brunnhofer Gallery, Linz, Austria
- 2010 *The Mannequin Collective*, Santa Monica Place, CA
- Art for CLARE*, Bergamot Station, Santa Monica, CA
- In Bed Together*, Royal/T, Culver City, CA
- 2009 *Group Show*, Kim Light Gallery; LIGHTBOX, Los Angeles, CA
- Sleights of Hand*, Sam Francis Gallery, Santa Monica, CA
- 2008 *NADA*, Kim Light / LIGHTBOX, Chicago, IL
- 2007 *Exhibitionist*, 2nd year MFA Show, East Gallery, CGU, Claremont
- 2006 *Buzz*, Peggy Phelps Gallery, Claremont, CA
- 2002 *Seeing*, Art Center College of Design, Pasadena, CA
- 1999 *Summer Works*, University of California Los Angeles, CA

BIBLIOGRAPHY

- 2018 Pasadena Weekly, Pasadena Museum of California Art – “*The Feminine Sublime*,” Bliss Bowen, January 18, 2018
- 2017 Art & Cake Magazine, Movement & Duration, Yvette Gellis Studio Visit, Gary Brewer, April 26th
- Huffington Post, Produce Haus, Shana Nys Dambrot, March 18, 2017
- On Yvette Gellis Book, Anna Brunnhofer, “*Movement Within Stability*”
- 2016 Durden & Ray, Shana Nys Dambrot, June 24, 2016
- Diversions, LA, Genie Davis, June 5, 2016
- OOEN, Upper Austria, Von Hannah Winkelbauer, February
- 2015 Square Cylinder, David M. Roth, Northern California Art, March 24
- SFGate, Kenneth Baker, Critic SF Chronicle, March 13
- Art LTD, Molly Enholm, Critics Pick, Top Ten Shows of 2014, January Edition
- Huffington Post Arts, “2014 Roundup” Peter Frank, January 7

- 2014 *Pretty Vacant*, The Catalogue, Eve Wood, Yvette Gellis
- 2013 Artweek LA, Betty Brown, "Other Visions, Other Venues" November 20
China Post, Taiwan (In Chinese)
Taipei Times, Taiwan (In Chinese)
Decomposition, Catalogue, Constance Mallinson
- 2012 Torrance Art Museum: *Madrona Musings*, Lawrence Ramirez, March 9
Architectural Deinfocement, Catalogue, James MacDevitt, Cerritos College
- 2011 Art LTD magazine, Artist Profile, Eve Wood, September Edition
Huffpost Arts, Huffington Post, Peter Frank, August 27
Yvette Gellis, by Ron Lopez and Clayton Campbell, 1st Edition, hardcover book
LA Art Diary; Best Shows in LA, Tracey Harnish, August 17
Newsline PMA, Bonnie Gretzner, January 13
- 2010 Art Slant, Eve Wood, "Reaching Through the Glass" January
Anderson Kam Art, Donna Anderson, "In Bed Together" January
- 2009 NYU News, Max Behrman, The Barney building gets a "Violet Jolt" September
- 2008 Art in America Magazine, Constance Mallinson, November
LA Weekly Newspaper, Christopher Miles, "Art Around Town" June 13 -19
The Flame, Magazine of Claremont Graduate University, Volume 8, Spring Edition
CGU President Robert Klitgaard, "Great Conversations That Matter" page 5
- 2007 Johnson, Nikolaos; *The Flame* "Claremont Students Singled Out for LA Art Show"

MEMBERSHIPS & AWARDS

- 2015 & 2014 Foundation Ténot award CAMAC France
- 2013 Foundation of Arts and Culture Taiwan Grant
Residency 18th Street Arts Center, Santa Monica, California
Finalist – Most Outstanding Alum / Honors Program NIU
- 2008 President's Award, Claremont Graduate University
- 2007-2008 Graduate Scholarship Fellowship Award, CGU
Phi Kappa Phi, Honorary Society

Works are included in numerous private and public collections.