

# JASON VASS

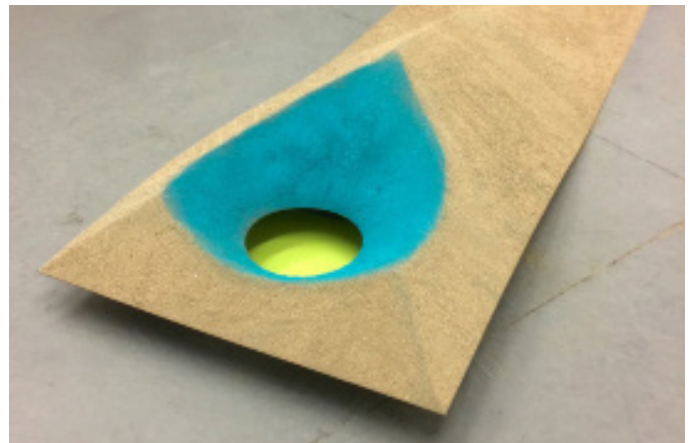
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PRESENTING

## **LIMINAL SPACES**

**YVETTE GELLIS**

**TY POWNALL**



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**Opening Reception:  
March 3, 6-9PM**

February 1, 2018, Los Angeles, CA. Jason Vass is pleased to present *Liminal Spaces* - an exhibition featuring Yvette Gellis & Ty Pownall. *Liminal Spaces* will run from **March 3 - April 14, 2018**.

In *Liminal Spaces*, Gellis' large-scale, mixed media paintings & Pownall's floor sculptures and wall works interact to create a singular installation space; one that explores "liminality", including themes of spirituality, the threshold of time, transitioning forward, memories and ephemerality.

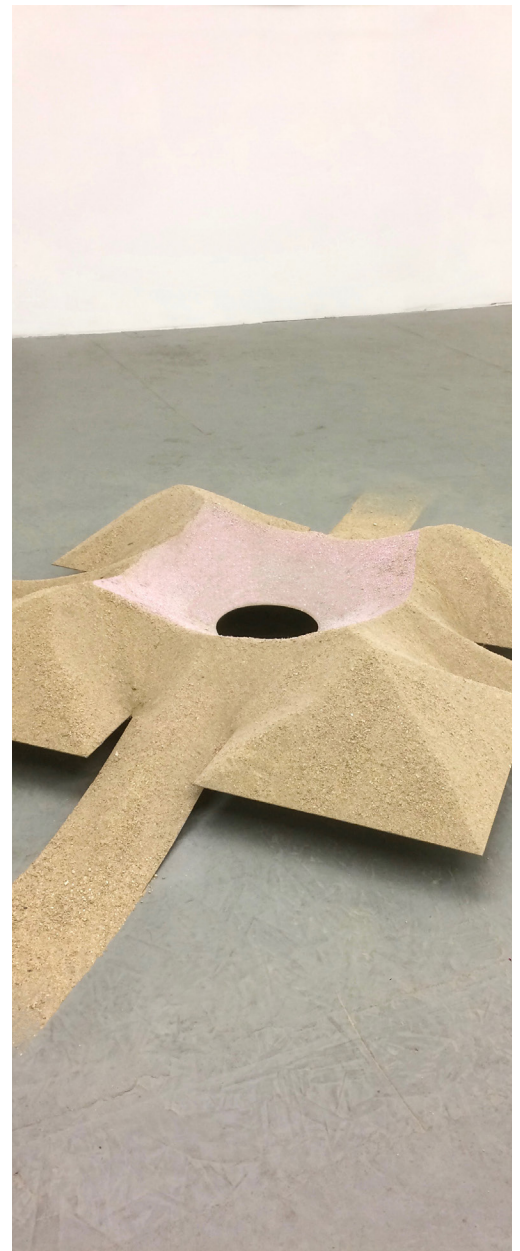
"I see painting as an interactive experience, propelling your body to move through the work so the viewer is absorbed into the event as a participant. The installation structures echo or reiterate the impermanent and mutable states depicted in the painting. The painting thereby moves into the space allowing for participation in the event itself. The visual world as I see it, transforms, turning a static work into a three dimensional event with movement, duration and unexpected surprise.

Transgressing traditional boundaries of the medium, I reference the effects of historically defined spaces to provoke the unsettling sense of space with the insertion of cut fragments, thick paint and

collaged elements to rupture the notion that a frame can contain the landscape or that an architectural interior experience can be restrained within the context of the canvas." *Yvette Gellis*

"I work sculpturally, combining languages of articulation (maps, architectural models, symbols) with ephemeral forms and materials to build relationships that explore instability or the unknown. Working with structures as both tangible and conceptual allows for properties such as brittleness, flexibility, weight, tension, balance, etcetera to operate both physically and metaphorically.

The ways we cope with uncertainty and absurdity are central to my practice. Recently, the most visible manifestation of this in the work has been my interest in the space we inhabit on the timeline of the known universe. Utilizing references to landscape and architecture allows me to consider my timeline in relationship to the vastness of Time, while acknowledging the necessary importance of my day-to-day phenomenal reality." *Ty Pownall*



### **About Yvette Gellis**

American artist Yvette Gellis lives and works in Los Angeles, California. After attending UCLA and Art Center College of Design in Pasadena CA, she received her M.F.A. in 2008 from Claremont Graduate University. Ms. Gellis has exhibited nationally and internationally including The Pasadena Museum of California Art, The Landesgalerie Museum for Modern and Contemporary Art, Linz, Austria, Los Angeles County Museum of Art, St. Jacques Eglise, Dival, France, The Torrance Art Museum, Soulange Cultural Park and Museum, Tainan and The East-Gate Museum, Cao Shan Dong Men Art Museum, Yangmingshan, Taipei, Taiwan. Ms. Gellis has been awarded artist residencies with exhibitions in Taiwan, France, Austria, Arizona, and the 18th Street Arts Center, Santa Monica. Her work is included in several private and public collections. Gellis is represented by Nancy Toomey Fine Art in San Francisco and Brunnhofer Galerie in Linz, Austria.

### **About Ty Pownall**

Ty Pownall is an artist working in Los Angeles, California. He was born in Thousand Oaks, CA in 1982 and received his MFA from Claremont Graduate University in 2008. He is currently a Professor of Studio Art at Pepperdine University. Pownall has shown recently with HilbertRaum Gallery in Berlin, Germany, Frederick R. Weisman Museum, Malibu, CA, Durden and Ray Gallery, Los Angeles, CA, The Brand Library Art Center, Glendale, CA, DAC Gallery, Los Angeles, CA, and Studio Channel Islands Art Center, Camarillo, CA. He is a member of the art collective, Durden and Ray, a curatorial group which operates a gallery space in downtown Los Angeles.

### **About Jason Vass**

Situated in the burgeoning Arts District neighborhood of Downtown Los Angeles in a 2,700 square foot space designed to accommodate diverse exhibitions and related programs, the gallery aims to create an exhibition platform that offers a historical perspective through the lens of contemporary artists. The gallery is committed to cultivating emerging talent and supporting established artists from around the world. Exhibiting artists include: Luke Austin, Deborah Brown, Dan Callis, Mark Dutcher, Nancy Evans, Douglas Tausik-Ryder, Constance Mallinson, Nettie Wakefield, Tina Linville, Emiliano Gironella Parra, Sheree Rose, Philip Mount & Robert Walker. The gallery manages the estate of Gene Vass.

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