

TINA LINVILLE

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EDUCATION

2013 MFA, Fibers, California State University, Long Beach, CA.
2006 BFA, Sculpture, University of Washington, Seattle, WA.
2003 AA, Seattle Central Community College, Seattle, WA.

TEACHING EXPERIENCE

2017-18 *Adjunct Art Professor*, Azusa Pacific University, Azusa, CA.
MFA Mentor, MFA Low Residency Program January Session Critiques

2015-18 *Adjunct Art Professor*, Biola University, La Mirada, CA.
Senior Seminar, 3D Design, Sculpture 2, Sculpture 3, Advanced Studio Practicum, Art Internship

2013-18 *Adjunct Art Professor*, California State University, Long Beach, CA.
Fiber Sculpture, Textile Dye Processes

2011-12 *Teaching Intern*, California State University, Long Beach, CA.
Fiber Sculpture, Textile Dye Processes, Weaving

PROFESSIONAL EXPERIENCE

2017 *Artist Lecture*, with Dan Callis, presented by Epiphany: Visio and Holy Trinity Church, FLDWK, Fullerton, CA.
Visiting Artist Resident Lecturer, Azusa Pacific University, MFA Graduate Program Summer Intensive, Azusa, CA.

2016 *Summer Artist-In-Residence*, The Gallery at Glendale Community College, Glendale, CA.
Craft Club Workshop: Architecture, Museum of Latin American Art, Long Beach, CA.

2014 *Visiting Artist Lecture*, Biola University, La Mirada, CA.
Collaborative Practices, with Annelie McKenzie, Fall 2014
Professional Practices, Spring 2014

2012 *Visiting Artist Lecture & Studio Visits*, Biola University, La Mirada, CA.

2012 *GLAMFA/Open Studios 2013*, Curatorial Team, California State University, Long Beach, CA.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2017 *Ready to See*, with Dan Callis, Jason Vass, Los Angeles, CA.

- 2016 *elastic fringe*, The Gallery at Glendale Community College, Glendale, CA.
- 2014 *each thing ripens its own space*, Blue Cube Gallery, Ventura, CA.
- 2013 *fit*, West Gatov Gallery, Long Beach, CA.
- 2012 *New Work*, East Gatov Gallery, Long Beach, CA.
Beyond the Courtyard, collaboration with Annelie McKenzie, Werby Gallery, Long Beach, CA.
Cleave, Merlino Gallery, Long Beach, CA.
- 2011 *'Pataphor*, collaboration with Annelie McKenzie, East Gatov Gallery, Long Beach, CA.
Thin Skin, Dutzi Gallery, Long Beach, CA.

SELECTED GROUP EXHIBITIONS

- 2018 *ART IS A LIE*, curated by Scott Canty, California Baptist University Gallery, Riverside, CA.
- 2017 *Diverge/Convene: Contemporary Mixed Media*, curated by Ginger Shulick Porcella and Kate McNamara, San Diego Art Institute, San Diego, CA.
Trapper Keeper, curated by Stacy Wendt, Eastside International, Los Angeles, CA.
- 2016 *Thread*, curated by Susanna Meiers, El Camino Community College Art Gallery, Torrance, CA.
Post Waste, curated by Tracy Weiss, South Bay Contemporary, San Pedro, CA.
- 2015 *Fiberlicious*, curated by Scott Canty and Carol Shaw Sutton, Los Angeles Municipal Art Gallery, Los Angeles, CA.
Viscera, curated by Jordan Christian, ArtExchange, Long Beach, CA.
California Handmade: State of the Arts, organized by the Maloof Foundation and Craft in America, Alta Loma, CA.
- 2014 *Fiber, Fibre*, curated by Anita Sinclair, Long Beach Arts, Long Beach, CA.
Transform, curated by Jeff Rau, Virginia and Earl Green Art Gallery, Biola University, Mirada, CA.
MasVegas, curated by ARTRA Curatorial, Vast Space Projects, Henderson, NV.
- 2013 *Familiar Unfamiliar*, curated by Manual History Machines, Joshua Tree, CA.
Haunted, Craftswoman House Temporary Residence, curated by Cindy Rehm, Cultural Alliance of Long Beach, Bungalow Art Center, Long Beach, CA.

Foret Interiuere/Interior Forest, Visiting Tree, collaborative project of Alexandra Grant, curated by Ann Stouvenel, Mains D'Oeuvres, Saint-Ouen, France.
Rare Treat, Otis College of the Arts Project Space, Culver City, CA.
Yardwork, Craftswoman House Temporary Residence, Los Angeles, CA.
Foret Interiuere/Interior Forest, Visiting Tree, collaborative project of Alexandra Grant, curated by Pilar Tompkins Rivas, 18th Street Art Center, Santa Monica, CA.

- 2012 *NOW*, curated by Hilary Norcliffe, EXPO Art Center, Long Beach, CA.
BOOM: Southern California MFA Invitational, presented by Den Contemporary, Pacific Design Center, Los Angeles, CA.
Re-Evolution, curated by Carol Shaw Sutton, Gatov and Merlino Galleries, Long Beach, CA.
Blankland, curated by Oh Nancy, Torrance Art Museum, Torrance, CA.
Insights, University Art Museum, California State University, Long Beach, CA.
- 2011 *Identified*, curated by Dawn Ertl, WORK Gallery, Long Beach, CA.
Insights, University Art Museum, California State University, Long Beach, CA.
Chain Letter, curated by Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA.
- 2009 *Community Art Show*, curated by Tracy Cilon, South Seattle Community College Gallery, Seattle, WA.
- 2008 *Think Outside the Box*, curated by Greg McCorkle, Angle Gallery, Seattle, WA.
- 2007 *Urban Wildlife*, Ouch My Eye, Seattle, WA.
Endangered Species Endangered Planet, Simon Fraser University Gallery, Vancouver, BC, Canada.
- 2006 *3d/4d BFA Show*, Jacob Lawrence Gallery, University of Washington, Seattle, WA.

AWARDS AND ACHIEVEMENTS

- 2013 *Distinguished Achievement in Creative Activity Award*, California State University, Long Beach, CA.
- 2012 *John and Flora Olsen Graduate Scholarship*, California State University, Long Beach, CA.
Joy of Life Fellowship, California State University, Long Beach, CA.
Fiber MFA Summer Scholarship, California State University, Long Beach, CA.
- 2010-2013 *Residency Award*, California State University, Long Beach, CA.

BIBLIOGRAPHY

- Davis, Genie. "Trapper Keeper at Eastside International". Art and Cake. August 30, 2017. <https://artandcakela.com/2017/08/30/trapper-keeper-at-eastside-international/>
- Davis, Genie. "Recommended", Art Scene, April 2017, Vol. 36, No 7, page 17-18. Print.
- St Clair, Megan. "Soft Sided Fantasies: The Sculpture of Tina Linville". Art Blitz LA. April 9, 2017. <http://artblitzla.com/soft-sided-fantasies-the-sculpture-of-tina-linville/>
- Walters, Sydney. "The Power of Play" Ready to See at Jason Vass". Art and Cake. March 31, 2017. <https://artandcakela.com/2017/03/31/dan-callis-and-tina-linville-at-jason-vass/>
- Gleason, Mat. "Modern Art Blitz Podcast, Episode #61: Dan Callis, Tina Linville, Aline Mare, Marion Lane. March 5, 2017. <https://www.youtube.com/watch?v=z0A2uhuYSS4&feature=youtu.be>
- Davis, Genie. "Post Waste at South Bay Contemporary: Nothing Wasted". Art and Cake. September 21, 2016. <https://artandcakela.com/2016/09/21/post-waste-at-south-bay-contemporary-nothing-wasted/>
- Broserma, Virginia. "Tina Linville". Transform Exhibition Online Catalogue, curated by Jeff Rau. Virginia and Earl Green Art Gallery, Biola University. <http://issuu.com/biolaartgallery/docs/transform>
- Crest, Russ. "Made With Color Presents: The Installations of Linville and McKenzie." Beautiful Decay Magazine. April 3, 2014. <http://www.beautifuldecay.com/2014/04/03/website-builder-made-color-presents-installations-linville-mckenzie/>
- Barry, Robert. "Alexandra Grant." Frieze Magazine November 14, 2013. <http://www.frieze.com/shows/review/alexandra-grant/>
- Tompkins Rivas, Pilar. "Welcome to Alexandra Grant's Interior Forest" KCET ArtBound blog. September 6, 2013. <http://www.kcet.org/arts/artbound/counties/los-angeles/Alexandra-grant-interior-forest-19th-street-art-center.html>

CATALOGUES

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| 2016 | "Foret Interieure, Interior Forest" by Alexandra Grant, Project Catalogue, 18th Street Arts Center.
"Post Waste", Exhibition Catalogue, South Bay Contemporary, curated by Tracy Weiss. |
| 2015 | "California Handmade: State of the Arts", Exhibition Catalogue, Maloof Foundation and Craft in America, Craft in America.
"Transform", Exhibition Catalogue, curated by Jeff Rau, issuu.com . |
| 2012 | "Be a Part of Art: Long Beach Arts Month- October 2012", Exhibition Catalogue, Arts Council for Long Beach. |
| 2011 | "GLAMFA 2011", Exhibition/Open Studios Catalogue, Fine Arts Round table. |