

Solo Exhibitions

- 2013 "Sight Lines" Lancaster Museum, Lancaster, CA, scheduled January, 2013
- 2011 "Drawing a Line," FlagStop, Torrance, CA
- 2011 "Surveillance Frameworks," Highways Gallery, Santa Monica, CA.
- 2009 "Where Dreams Cross," Long Beach Playhouse, Long Beach, CA
- 2008
- "Interior Light," Lith Process Silver Gelatin Photographs, Soho Photo, NY, NY
- 2007
- "Interior Light," Cypress College, Cypress, CA.
- 2004
- "Interior Light," The Gallery, Stamford, NY
- 2001
- "Interior Light," DeFrog Gallery, Huston, TX
- 2000
- "Dark Current Characteristics," Collin County Community College, Plano, TX.
- 1999
- "Dark Current Characteristics," Gallery 478, San Pedro, CA.
- "Light and Life Amid the Ruins," Collin County Community College, TX.
- "Innerlight, Treble Zone Gallery," University of California, Irvine, CA.
- 1998
- Heaven Above, International Photography Hall of Fame and Museum, Oklahoma City, OK.
- 1997
- Homeless Women, Lehigh University, Bethlehem, PA.
- Invented Truths: Myths and Manipulations in Photography, Irvine Fine Arts Center, Irvine, CA
- Interior Light: Scenes from an Abandoned Mill, Huntington Beach Fine Art Center, CA.
- 1996
- Light's Way, McHenry County College, Crystal Lake, IL.
- Dark Current Characteristics, Collin County College, Plano, TX.
- Interior Light, Orange Coast College, Costa Mesa, CA.
- Homeless in America, Lehigh University, Bethlehem, PA.
- 1995
- Out of Place: Out of Mind, Images and text from "Shopping Bag Ladies: Homeless Women Speak About Their Lives," Orange Coast College, Costa Mesa, CA.
- 1994
- Manipulative Women, Bonnington Gallery, The Nottingham Trent University, England.
- 1993
- Altered Images, S.R.O. Gallery, Texas Tech University, Lubbock TX.
- Where Dreams Cross, University of North Carolina, Chapel Hill, NC.
- Aphrodisian Auguries, Two person show, Images Gallery, Cincinnati, OH.

1992

Dreams Necessary to Life, J. Claramunt Gallery, New York, NY.
The Light in Rooms, the Conant Gallery, Educational Testing Service, Princeton, NJ.
Exposicion de Fotografias, Galeria Colour Art, Valencia, Spain.
The Art of Ann Marie Rousseau, Artium Gallery, Fukoka, Japan.

1991

Ann Marie Rousseau: Painted Photographs, Shudai Gallery, Tokyo, Japan.
The Light in Rooms, The Gulf and Western Gallery, Tisch School of the Arts, New NY.
Images of Life, Art Heidelberg, Schloss Castle, Heidelberg, Germany.
Übermalte Fotografie, Oberpfälzer, Germany, Keibelvilla, Schwandorf, Germany.
A Stranger Here Myself, Hal Katzen Gallery, New York, NY.

1990

The Light in Rooms, Hall Gallery, Lehigh University, Bethlehem, PA.
Reflected Light, Barrett House Gallery, Poughkeepsie, NY.

1989

Verisimilar Light, Hal Katzen Gallery, New York, NY.
Altered Photographs, Three Person Show, The Photography Center, the 92nd St. Y., NY.

1988

The Fragile Borders of Identity, Katzen Brown Gallery, New York, NY.
The Light in Rooms, Virginia Center for the Creative Arts, Sweet Briar, VA.

1982

Shopping Bag Ladies Homeless Women Speak About Their Lives, University of California, Irvine, CA.
Shopping Bag Ladies, Northlight Gallery, Boston, MA.
Homelessness in America, The Women's Center, Princeton, NJ.
The Homeless in New York, Riverside Church, New York, NY.

1981

Shopping Bag Ladies: Homeless Women Speak About Their Lives, Gallery 345, New York, NY.

Selected Group Shows

2012 "Smooth Operations: Substance and Surface in Southern California Art"
Lancaster Museum of Art and History, Lancaster, CA

2011

"Group Show" Irvine Fine Art Center, Irvine, CA
"See Thru", 825 Gallery, Los Angeles, CA
"Gem" 825 Gallery, Los Angeles, CA

2009

"Aurora," 825 Gallery, Los Angeles, CA,
"Out There", 825 Gallery, Los Angeles, CA,
"Gem," Gallery 825, The Los Angeles Art Association, Los Angeles, CA

2008

America Meets Bavaria, Oberpfälzer Künstlerhaus, Schwandorf, Germany
Aurora, Gallery 825, The Los Angeles Art Association, Los Angeles, CA
Idea of Self, The Center for fine Art Photography, Fort Collins, CO
Group Show, The Long Beach Arts Gallery, Long Beach, CA
Blow-up, Bromfield Gallery, Boston, MA

Earth Show, 2nd City Council Art Gallery, Long Beach, CA
4th PAI Photography Exhibit, The National Arts Club, NY, NY

2007

Gallery 225, World's Apart, New York, NY
Give Us Your Best Shot, Benham Gallery, Seattle, WA
Joyce Elaine Grant Photography Exhibit, Texas Woman's University, Denton, TX

2006

Women In Focus, Hunton & Williams, New York, NY
Photo Works of the 21st Century, The Center for Fine Art Photography, Fort Collins, CO
Group Show, Long Beach Arts Gallery, Long Beach, CA
Group Show, Nicolet College Art Gallery, Rhineland, WI
White, Black & Shades of Gray, South Shore Art Center, Cohasset, MA.
Positive - Negative, The Center for Fine Art Photography, Fort Collins, CO.
Daydreams in a Real World, Montauk Library Gallery, NY.

2004

From Here to Eternity, The Photo District Gallery, New York, NY.

2002

The Retro Show/2002/20 Years of Photographers, the International Photography Hall of Fame and Museum, Oklahoma City, OK

1997 All Americans, Firehouse Art Gallery, Nassau Community College, Garden City, NY.

1996

The Spiral Show, Orange Coast College, Costa Mesa, CA.
All Americans, The National Museum of Asian, African and American Cultures,
Prague, Czech Republics, March - May.
All Americans, The Severoceske Museum, Northern Bohemia, May - July.

1994

Light Works, Contemporary Artists Center, Historic Beaver Mill, North Adams, MA.
The Figure Unfolds, Hal Katzen Gallery, New York, NY
Expressionism: Abstract or Not, Community Gallery, Jersey City, NJ.

1993

Twenty Under Twenty-four Inches, Hal Katzen Gallery, New York, NY.

1992

Beauty: Now you see it..., Colerstone, New York, NY.
Nine Artists' Social Views, J. Claramant Gallery, New York, NY.
The Nude Classic Beauty, The Silver Image Gallery, Seattle, WA.
Painted Photographs, La Strada, as part of Fotofest '92, Houston, TX.

1991

The Pursuit of the Vase, Hal Katzen Gallery, New York, NY.

1990

New Talent, The Ginny Williams Gallery, Denver, CO.
Summer Show, The Hal Katzen Gallery, New York, NY.
Emotionally Involved: Photographers Respond to AIDS, The Image Gallery, Cincinnati, OH
Personal Mechanical, Graham Modern Art Gallery, New York, NY.
The 80's Post Pop, Southern Alleghenies Museum, Loretto, PA
Of Woman, Katzen Brown Gallery, New York, NY.

Images and Words: Artists Respond to AIDS, Louis Abrams Art Center Henry Street Settlement, NY.
Photography on the Border of Reality, Matrix Gallery, Sacramento, CA

1989

Committed to Print, as part of the Anti-Catalog Committee, Artists Meeting for Cultural Change,
The Museum of Modern Art, New York, NY.

1988

On Being Homeless: Historical Perspectives, The Museum of the City of New York, New York, NY.
Selections, the Rental Gallery, The Philadelphia Museum of Art, Philadelphia, PA.
Rutgers National, Stedman Art Gallery, Rutgers University, Camden, NJ.
Women' 88, Matrix Gallery, Woodland, CA.
Kansas Thirteenth National Exhibition, Hays, KS.
The Small Works Show, 80 Washington Square East Galleries, New York, NY.

1987

The Heresies Show, P.P.O.W. Gallery, New York, NY.

1986

Women and Work, Gallery 1199, New York, NY.

1984

The Future of the Metropolises: Paris, London, New York, Berlin, International Bauausstellung, Berlin
Technical University of Berlin, Traveling Show

1982

Homelessness in Philadelphia, Old Pine Street Center, Philadelphia, PA

1981

Constructed Drawings, Gallery 345, New York, NY
The Heresies Show, The Marino Gallery, New York, NY.

1980

The Alienation Show, Group Material, New York, NY.

Teaching

Centro Colombo Americano, Medellin, Colombia
Artist in Residence, March 1999
Orange Coast College, Costa Mesa, California,
Adjunct Professor, Art Department, 1995 to 1997
New York University, School of Continuing Education
Instructor, Art Department, 1993 to 1995
Baruch College, New York, NY
Adjunct Professor, Art Department, 1988-1989
Penland School of Art, North Carolina
Instructor, Summer 1989
The Jewish Museum, New York, NY,
Instructor, Project return, 1980 - 1981
The Metropolitan Museum of Art, New York, NY
Instructor, Community Programs, 1976 - 1978

Awards, Honors and Residencies

The 50th Annual Maggie Awards, The Magazine Award of Western Publishing, Los Angeles, CA, April, 20, 200, Finalist for Best Regularly Featured Column: *Of Heaven and Hell: Another Day in L.A.*, July 1, 2001.

The Rockefeller Foundation's Bellagio Study and Conference Center, Lake Como, Italy, Artist Residency, October 1994.

Contemporary Artists Center, North Adams, MA, Walter Hopps Fellow, July 1994.

Stanford Art Directors Invitational, MacWorkshop No. 8, Award, March 1994.

Brisons Voer, Artist Residency Fellowship, Cape Cornwall, England, August 1992.

The Tyrone Guthrie Center at Annaghmakerrig, U.S.-Ireland Exchange Program, New Bliss, County Monaghan, Ireland, July 1992.

Oberpfälzer Klosterhaus, Kobbeltvilla Schwandorf-Fronberg, U.S.-West Germany Exchange Program, June-July 1991.

The Manhattan Borough President's Award for Excellence and Service in the Arts, New York, 1989.

Yaddo, Saratoga Springs, NY, Artist residency, 1989.

The Djerassi Foundation, Woodside, CA, Affymax Fellowship, Artist Residency, 1989.

Art Matters, Inc., New York, Grant for project on babies with AIDS 1987.

Virginia Center for the Creative Arts, Sweet Briar VA, Artist Residencies, 1987 and 1988.

The Palenville Interart Center, Palenville, New York, Artist Fellowship, 1987.

National Endowment for the Arts, Photography Fellowship Award, 1982.

Education

MFA, Pratt Institute, Brooklyn, NY, 1973

The New York Studio School for Painting and Sculpture, one year program, 1971, New York, NY.

BFA, Massachusetts College of Art, Boston, MA, 1970

The Skowhegan School for Painting and Sculpture, Maine, Summer Program, 1970

The Aegean School for Fine Arts, Paros, Greece, Summer Program, 1969

Author

Shopping Bag Ladies: Homeless Women Speak About Their Lives, Published by Pilgrim Press, 1981

Hospitals and the Uninsured Poor: Measuring and Paying for Uncompensated Care
Based on the Proceedings of United Hospital Fund Conference, May 1985, Sally Roberts, Ann Marie Rousseau, Susan Nesbitt, John Griggs.

Movie

Stone Pillow: CBS movie based on *Shopping Bag Ladies: Homeless Women Speak About Their Lives*, starring Lucille Ball

National Television Appearances

The 700 Club, *The Homeless in America*, November 15, 1982.

Sunday Morning with Charles Kuralt, CBS, Profile, October 22, 1981.

The David Susskind Show, WNEW, Interview, May 16, 1981.

The NBC Nightly News, Interview, May 6, 1981.

Local Television Appearances

The Fono Flo Show, Cable TV, NY, 1982

The Positive Image, Cable TV, NY, 1982.

The Morning Exchange, Cleveland, OH, December 10, 1981.

The Sunday Show, KNBC TV, Los Angeles, CA , October 22, 1981.
Mid Morning LA, KHJ TV, Los Angeles, CA , October 20, 1981.
AM San Francisco, KGO TV, San Francisco, CA , October 4, 1981.
People are Talking, WBZ TV4, Boston, MA, February 2 & June 8, 1981.
Five All Night Live, Boston, MA, June 25, 1981.
Good Day, Channel 5, Boston, MA, October 2, 1981.
What's On With Howard Powell, Jr., Cable TV, May 4, 1981.
AM Philadelphia, WPUI, TV, Philadelphia, PA, July 24, 1981.

Radio appearances

WMAC, Christian Science Monitor, April 16, 1986.
WLJB, The Judy Simmons Show, NY, November 10, 1982.
WCVD, Boston, MA, October 25, 1981.
WBAI, Charles Gilbert, NY, October 22, 1981.
WCBS, Jeff Geamps, NY, October 13, 1981.
WYNY, Alan Angeloro, NY, October 8, 1981.
WBAI, More Than Half The World with Viney Barrows, NY, September 29, 1981.
KPMO, Even in the Afternoon, Mendocino, CA , September 2, 1981.
KGO, Owen Span, San Francisco, CA , August 19, 1981.
The Chuck Finney Show, San Francisco, CA, August 18, 1981.
KPIX, News, Colleen Williams, San Francisco, CA, August 18, 1981.
Swiss Radio, Itala Vivian, NY, August 3, 1981.
KPFA, Media Watch, Los Angeles, CA , August, 1981.
KCBS, San Francisco, CA, August, 1981.
WRKO, Jordan Rich, Boston, MA, July 2, 1981

Writing and Photography Criticism

Articles by A.M. Rousseau published in the following magazines:

"A New York Minute, Jay Maisel, Photographer" Profile, Digital Vision, Premier issue pending.

"Holding Up Half the Sky: Adopting Oriana." Essay, Cambrea, volume 5, no. 2, edition, 2002.

"Of Heaven and Hell: Another Day in L.A. Profile, Real Lives in a Righteous Eye: The Photographs of Arlene Gottfried." Fotophile, no. 39, 2001.

"China Journey" Essay, Photo metro, volume 18, issue 162, 2001.

"Of Heaven and Hell: Another Day in L.A. Review: Laura Aguilar, Stillness and Motion, Susanne Vielmetter Los Angeles Projects, Museum of Photographic Arts, San Diego, Capital Expansion. Arny Arbus, the Inconvenience of Being Born, Stephen Cohen Gallery." Photo metro, volume 18, issue 159, 2000.

"Between Heaven and Hell: Another Day in L.A. Review: Laura Aguilar, Stillness and Motion, Susanne Vielmetter Los Angeles Projects, Museum of Photographic Arts, San Diego, Capital Expansion. Arny Arbus, the Inconvenience of Being born, Stephen Cohen Gallery." Fotophile, No.35, June 2000.

"Of Heaven and Hell: Another Day in L.A. Review: Bare Naked All Nude, Tyler Ordine Whitman, Tied Up and Turned On, Alvin Booth, The Human Family, John M.Hisenda." Fotophile, no. 34, winter 2000.

"Of Heaven and Hell: Another Day in L.A. "A House Disordered". Review of Living on a Dream by Paul Blue." Photo metro, volume 17, issue 153, 1999.

- "Interior Light: A North Adams Mill." Essay, Orange Coast College Exhibition catalog, 1996
- "The Larger Questions of Life: An Interview with Patt Blue." Profile, *The Photo Review*, volume 19, Number 3, Summer 1996
- "Light and Life at Villa Serbelloni." Essay, *Tear Sheet*, volume 2, no. 2, pgs. 16-18, January 1995.
- "Bulls, Sheep and Ropeswings," Essay, *Art Bulletin*, no.50, pgs. 6-7, January 1993.
- "The Bag Lady," *Woman's World Magazine*, pg. 44, September 1987.
- "Shopping Bag Ladies Show Courage," *Los Angeles Times*, Op Ed Page, Dec. 25, 1981.
- "Holding Up Half the Heavens: Women in China," *Art in America*, vol. 67, no. 2, pg. 16, March 1979.
- "Women Artists Series, Interview with Lyn Miller," *The Feminist Art Journal*, pg. 33, July 1978.
- Heresies Magazine*, Co-editor with *Heresies*, collective of artists, 1978 - 1979
- The Anti-Catalog*, Co-editor with collective of artists, *Artists Meeting for Cultural Change*, 1977.

Reviews and published images

- 2008 Ms. and the Material Girl: Perceptions of Women from the 1970's through the 1990's. Catherine Gourley, Twenty-First Century Books, Lerner publishing Group, Pgs. 99-101
- 2006 Double Exposure, "Bi-Costal: An Interview with Ann Marie Rousseau, Robert Schaefer
- 2004 The Photo Review Newsletter, "Mary", cover, July /August 2004
- 2003 Postmodern Culture/on-line journal, George L. Dillon, critique, "The Benediction"
- 1995 The Birmingham Post Weekend, "Images that seduce and cajole", Terry Grimly, review, October 1994, (text and reproduction).
- 1994 Visual Arts, "An Attitude Problem," Dave Freak, review, October 1994, (text and reproduction).
- 1992 *Arte Fotografico*, Spain, Ann Marie Rousseau, Numero 481, Enero 1992, photograph, pp. 83.
- U.S. 1, New Jersey, "Banned From Conant Hall", November 25, 1992, p. 34, Barbara Fox.
- The Trentonian, New Jersey, "The Educational Testing Service Banned Ann Marie Rousseau's Artwork. They had no comment as to why", December 1992, Phyllis Plicht and Joshua Klein.
- Art in America*, review, January 1992, Gerrit Henry, pp. 199.
- OPTICON The Magazine of Photography*, "The Light in Rooms," photographs and article May 1992, pp. 28-32.
- 1991 Stadt- und Kreisumschau Schwandorf, Neben Arbeit auch Land, Leute und Kulture kennenlernen, July 23, 1991.
- Landkreis Schwandorf, "Eindrücke Müssen Sich Erst Setzen," July 20-21, 1991.
- Landkreis Schwandorf, "Die Kebab-Villa den Gastgeber," June 13, 1991.
- Stadt- und Kreisumschau Schwandorf, "Nie Getroffen und Doch viel Gemeinsam", June 14, 1991.
- Die Woche, "Gast-Künstlerinnen in der Kebab-Villa", US-Realismen, July 11, 1991, Harald Raab.
- Foto Pratica, "Immagini, Artes," 1990, Dicembre/Gennaio, 1990/91, pp. 30 (Reproduction).
- Foto Magazine, "Amphibische Traume, H.J.K.," May 1991, pp. 19-27 (text and reproduction).
- Cover Magazine, review, Volume 5, Number 5, "The Color of Breath," Kate Gleason, May 1991
- Photo Metro, "Selections, Ann Marie Rousseau," New York, pp. 10-11, March 1991 (text and reproductions)
- Poughkeepsie Journal, "Life/Arts, Painted photographs give disturbing images a dynamic focus" review, Florence Pennella, January 13, 1991, pp. 1F.
- 1990 *Vogue Mexico*, "Arte en Capsulas," review, Graciela Kartofel, Año 11, Number 121, Junio 1990, pp. 169.

"Of Heaven and Hell: Another Day in L.A. Review of shows: Century, Margaret Morgan, the Living Room, Person + Thing, Nancy Monk, Craig Krull Gallery." Photo metro, volume 17, issue 154.

"Of Heaven and Hell: Another Day in L.A. Review: Threads of Light: Robert Glenn Ketchum, the UCLA Fowler Museum of Cultural History. Fields of Peace: George Tice, Peter Fetterman Photographic Works of Art. Photo metro, volume 17, issue 155.

"Of Heaven and Hell: Another Day in L.A. Review: Water, Water, Everywhere: Images of Water in Photography, Peter Fetterman Photographic Works of Art. Lady Lazarus, Janieta Eyre: How to, Becky Singleton, Frumkin/Duval Gallery." Photo metro, volume 17, issue 156, 1999

"Of Heaven and Hell: Another Day in L.A. Review: The Chez Girls, Tyler Ondine Whitman at New Alchemy. Corpus, Alvin Booth at Fahey/Klein, and My Family, John Milisenda at Stephen Cohen Gallery." Photo metro, volume 18, issue 157, 1999.

"Oh Heaven and Hell: Another Day in L.A. Review: Snap, Instant Photos by David Sprigle, Arthur Tress, The David Aden Gallery, Linda Connor, Paul Kopekin Gallery. Dogs and Cats of the 2nd Millennium, Stephen Cohen Gallery." Photo metro, volume 18, issue 158, 1999.

"Between Heaven and Hell: Another Day in L.A. Looking in L.A. Review: When Nature Calls, Margaret Morgan. Intimate Auguries, Nancy Monk." Fotophile, No. 31, Spring, 1999.

"Between Heaven and Hell: Another Day in L.A. Looking in L.A. Review: Threads of Light, Robert Glenn Ketchum, The UCLA Fowler Museum of Cultural History. Fields of Peace, Art Imitates Art, George Tice, Fetterman Photographic Works of Art. The Art in Life." Fotophile, no. 32, Summer 1999.

"Of Heaven and Hell: Another Day in L.A. Review: Water, Water, Everywhere: Images of Water in Photography, Peter Fetterman Gallery. Lady Lazarus, Janieta Eyer. How to, Becky Singleton, Frumkin/Duval Gallery." Fotophile, No. 33, Autumn, 1999.

"Of Heaven and Hell: Another Day in L.A. Review of shows by Jock Sturges, Peter Beard and John Dugdale," Photo metro, volume 16, Issue 149, 1998.

"Of Heaven and Hell: Another Day in L.A. Review of shows by Daido Moriyama at Taka Ishi Gallery, and Jack Spencer at the Gallery of Contemporary Photography," Photo metro, volume 16, Issue 150, 1998.

"Of Heaven and Hell: Another Day in L.A. Review of Photographic Visions of the Diaspora in Black and White, The University of Judasim - Platt Gallery." Photo metro, volume 16, Issue 151, 1998

"Of Heaven and Hell: Another Day in L.A. Review of shows. Point Blank and Skin Deep: Larry Fink, Noble Evenings & Other Social Graces, Jan Kesner Gallery. Frederic Weber, In Primary Light, Stephen Cohen Gallery." Photo metro, volume 17, Issue 152, 1998.

"Of Heaven and Hell: Another Day in L.A. Review: Remembering and Recording." Fotophile, summer 1998

"Real Lives in a Righteous Eye: The Photographs of Arlene Gottfried." Profile, The Photo Review, Volume 21, number 1, Winter 1998.

"Of Heaven and Hell: bi-coastal perspectives on photography. Looking in L.A." Review, Fotophile, No. 28, Summer 1998.

"Pictures at an Exhibition: The AIPAD Show." Review, The Photo Review, volume 20, number 2, Spring 1997

- Gaybeat, "Photography: AIDS Images", review, C.S. Goetz, June 1990.
 Cover Magazine, "Ann Marie Rousseau, Katzen-Brown Gallery," review,
 Kay Kenny, Volume 4, Number 2, February 1990.
- 1988 The New York Observer, review, A.D. Coleman, December 5, 1988.
 The News & Daily Advance, Lynchburg, VA, "Three Artists Exhibit Work at VCCA show,"
 review, Anita Blackburn, August 21, 1988.
- 1985 Holyoke Transcript Telegram, "South Hadley Native's Book Inspires TV Film," October 10,
 1985.
- 1982 The New York Review, "Shopping Bag Ladies," review, August 12, 1982 (text and
 reproduction).
 The Record Times, Paxton, IL, "Out of Step," George Tresnak, review, July 21, 1982.
 The American Journal of Orthopsychiatry, Review of the Literature, M. Dumont, 1982.
 The Evening Times, Delray Beach, Florida, "Shopping Bag Ladies," review, September 15, 1982.
 Globe-Democrat, St. Louis, MO, review, June 5, 1982.
 Gazette-Telegraph, Colorado Springs, Co., review, June 5, 1982.
 Progressive Media, "From Bags to Riches," review, Karen Schwartz, March 15,
 1982. (text and reproduction).
 Publishers Weekly, Volume 219, Number 11, review, March 5-13, 1982.
- 1981 Choice, Social & Behavioral Sciences, review, October 1981.
 Boston Globe, "You Might See Me Sleeping on a Park Bench,"
 Ruth Bayard Smith, August 23, 1981 (text and reproduction).
 San Francisco Chronicle, "Lost Lives, A San Francisco Bag Lady's Life. How one woman learned
 to survive on the street." Ruth Stein, August 6, 1981 (text and reproduction).
 Wichita Kansas Eagle-Beacon, "Frightful Lives," review, May 17, 1981 (text and reproduction).
 The Los Angeles Times, "The Shopping Bag Ladies Show Courage," by
 Ann Marie Rousseau, article,
 Op Ed Page, December 25, 1981.
 The New York Times, Sunday book review section, "Ladies of the Gutter," review, C.S., May 3,
 1981.
 Rocky Mountain News, Denver, CO., "Cover to Cover, Bag Ladies Soberly Profiled,"
 Daphne Merkin, December 11, 1981.
 The New Republic, review, December 2, 1981.
 Los Angeles Herald Examiner, "A Not So Pretty Picture..." review,
 Susan Christian, September 19, 1981.
 Camera 35, "Provide Provide," review, Volume 26, Number 9, September 1981.
 Sacramento Bee, "Wanderings of Bag Lady Tenuous and Endless", review, Bob Sylva, August
 10, 1981.
 The Woman Artists Newsletter, "Images from the Shelter," review of exhibition,
 Mimi Smith, August 1981.
 The New York Villager, Focus, review, August 1981.
 San Francisco Chronicle, "Lost Lives," review, August 6, 1981.
 The New York Times, Sunday book review section, "Ladies of the Gutter," C.S., May 3, 1981.
 Suttertown News, review, Tim Holt, May 1, 1981.
 Bulletin, Philadelphia, PA, "Sad look at living on the streets," review, D. Kusheloff, April 26,
 1981.
 The New York Daily News, "Sidewalk Sadness," Judson Hand, review, April 10, 1981.
 The New York Times Book Review, "Social Outcasts," review, Edwin McDowell,
 March 1, 1981.

Artist Lectures

- Otis College, Artist talk, Los Angeles, CA , 2010
Cypress College, Artist talk, Cypress, CA, 2007
Professional Women Photographers, Artist talk, New York, NY. Sept. 2006
The Gallery, Artist Lecture, Stamford, NY, June 2004
Collin County Community College, Artist Lecture, Plano, TX, June 2000
Museo Universitario Universidad de Antioquia, Medellin, Colombia, Artist Talk, March 1999.
International Photography Hall of Fame and Museum, Oklahoma City, OK, Artist's Talk, July 1998.
Lake Forest/Lake Bluff Rotary Club, Lake Forest, IL., Artist Lecture, October 1997.
Orange Coast College, Symposium and Slide Lecture, Oct. 1995.
International Center for Photography, New York, NY, panel member, Foundation for International Photography, "The International Market," February 17, 1995.
Bellagio Study and Conference Center, Bellagio, Italy, Artist Lecture, October 1994
Baruch College, New York, NY, Slide/Lecture, Feb. 1994.
Fashion Institute of Technology, New York, NY, Slide/Lecture, March 1994.
Educational Testing Service, Princeton, NJ, Artist Lecture, May 1993.
Artswatch, Louisville, KY, Slide/Lecture, "Banned Work", April 1993.
University of Cincinnati, College of Design, Cincinnati, OH, Artist Lecture, April 1993.
The Tyrone Guthrie Centre, Co. Monaghan, Ireland, Artist Lecture, April 1993.
Fashion Institute of Technology, New York, NY, Artist Lecture, September 1992
The Kebbel-Villa, Schwandorf, Germany, Artist Lecture, June 1991.
Parsons School of Design, New York, NY, Artist Lecture, March 1990.
Fashion Institute of Technology, New York, NY, Artist Lecture, February 1990
The New School for Social Research, Department of Urban Studies, New York, NY.
Slide/Lecture, May 1989.
Columbia University, Sociology Dept., New York, NY, Slide/Lecture, April 1986.
St. Stephan's Church, New York, NY, Slide/Lecture, November 1985.
Oberlin College, OH, Sociology Dept., Artist Lecture, November 1985.
Philadelphia Conference on the Homeless, Philadelphia, PA, Slide/Lecture Panel, March 1982.
First United Church, Reading, PA, Slide/Lecture, February 1982.
New York University, Sociology Dept. Patricia Sexton, New York, NY., Slide/Lecture, April 1982.
Rutgers University, New Brunswick, NJ, Department of Urban Planning, "Visions of the City",
Slide/Lecture, April 1982.