

MURIEL CASTANIS

Born: September 27, 1926; New York, NY
Resided: New York, NY
Died: November 22, 2006; New York, NY

Solo Exhibitions:

2003 O.K. Harris Works of Art, New York, NY
2001 The Cleopatra's Needle Series, Harmon-Meeks Gallery, Naples, FL
2000 Broadway Windows, New York University, New York, NY
1997 O.K. Harris Works of Art, New York, NY
1993 O.K. Harris Works of Art, New York, NY
1992 Muriel Castanis, Sculpture; Maxine Snider Paintings, Robert Kidd Gallery, Birmingham, MI
1991 Muriel Castanis, Post-Modernist Sculpture, Hokin Gallery, Palm Beach, FL
1990 Robert Moses Plaza, Fordham University at Lincoln Center, New York, NY
1989-90 Boulder Center for the Visual Arts, Boulder, CO
1989 O.K. Harris Works of Art, New York, NY
1988 O.K. South, South Miami, FL
1987 Broadway Windows, New York University, New York, NY
1987 O.K. Harris Works of Art, New York, NY
1986 The Clinton Series, Women's Interart Center, New York, NY
1986 Context and Collaboration: The Sculptural Program For 580 California Street, San Francisco, Trout Gallery, Dickinson College, Carlisle, PA
1985 The Tweed Courthouse, New York, NY
1985 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
1985 O.K. Harris Works of Art, New York, NY
1984 City University of New York Graduate Center, New York, NY
1984 Michael Berger Gallery, Pittsburgh, PA
1983 O.K. Harris Works of Art, New York, NY
1982 Maurice Pine Library, Fair Lawn, NJ
1981 O.K. Harris West, Scottsdale, AZ
1980 O.K. Harris Works of Art, New York, NY
1978 Douglass College Art Gallery, Rutgers University, New Brunswick, NJ
1974 James Yu Gallery, New York, NY
1972 Caravan House, New York, NY
1968 Ruth White Gallery, New York, NY

Group Exhibitions

- 2003 Everything's O.K. at O.K. Harris, Brevard Museum of Art and Science, Melbourne, FL
- 2003 National Museum of Catholic Art and History, New York, NY
- 2002 Woven Cognition, Bruce Gallery, Edinboro University, Edinboro, PA
- 2002 Out of the Void: The Art of Absence, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
- 2002 Re-Cast: Postmodern Classical, Olympic Tower Public Atrium, New York, NY; curated by City College of New York Museum Studies Department
- 2001 The Fingerprint of Old Masters in the Contemporary, Euro Gallery, Minneapolis, MN
- 2000 Small-Scale Religious Sculpture 2000, Catholic University of America, Washington, DC
- 1999 Contemporary Classicism, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY; travelling to: Tampa Museum of Art, Tampa, FL
- 1999 Contemporary Relics: The Egypt of the Imagination, William King Regional Arts Center, Abingdon, VA
- 1997-2000 Crossing The Threshold, Steinbaum Krauss Gallery, New York, NY; traveling to: Tyler Art Gallery, SUNY, Oswego, NY; College Art Gallery, College of New Jersey, Ewing, NJ; Brevard Museum of Art and Science, Melbourne, FL; Spencer Museum of Art, University of Kansas, Lawrence, KS; Guilford College Art Gallery, Greensboro, NC; University Art Museum, University of Albany, Albany, NY; St. Paul Companies, St. Paul, MN; Museum of Arts and Sciences, Macon, GA; University of Nebraska Art Gallery, Omaha, NE; University of Wyoming Art Museum, Laramie, WY; McAllen International Museum, McAllen, TX; Walton Art Center, Pratt Markham Gallery, Fayetteville, AR; Hertzell Union Art Galleries, Pennsylvania State University, State College, PA
- 1996 Ivan Karp: The Face of Contemporary Art; A Celebration of Forty Years of Fine Arts Dealership, Norton Center for the Arts, Centre College, Danville, KY 1995
- 1995 The Outer Layer, New Jersey Center for Visual Arts, Summit, NJ 1995
- 1995 In Three Dimensions: Women Sculptors Of The 90's; Part I: Issues Of Gender, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1995 Fashion is a Verb: Expanding The Definition, Museum at the Fashion Institute of Technology, Shirley Goodman Resource Center, New York, NY
- 1994-95 Art En Route: MTA Arts for Transit, Paine Webber Gallery, New York, NY; The Museums at Stony Brook, Stony Brook, NY
- 1994 Shared Treasures of New England, The Art Complex Museum, Duxbury, MA
- 1994 Live From New York: The O.K Harris Gallery, Marcia Rafelman Fine Arts, Toronto, Canada
- 1994 Double Indemnity: The Self Unmasked, City Without Walls, Newark, NJ
- 1994 Young Guns: East Coast Artists, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1993 Collectors' Choice, Center for the Arts, Vero Beach, FL
- 1993 Re-Presenting Representation, Arnot Museum, Elmira, NY
- 1993 Grounds For Sculpture Spring/Summer Exhibition, Grounds For Sculpture Museum, Hamilton, NJ
- 1993 Fiber Now, Downey Museum of Art, Downey, CA
- 1993 USA Today In Fiber Art, Textielmuseum, Tilburg, Netherlands; travelling to Finland
- 1992 Grounds For Sculpture Spring/Summer Exhibition, Grounds For Sculpture Museum, Hamilton, NJ
- 1992 The Reality of Illusion, Contemporary Crafts Gallery, Portland, OR
- 1991 Centerpieces, Norton Center, Centre College, Danville, KY
- 1991 Karp's Choice, Triplex Gallery, Borough of Manhattan Community College, New York, NY
- 1990 Art At Gateway Center, Prudential Art Program, The Prudential Property Company, Newark, NJ
- 1990 Exploring the Figure in Sculptured Forms, Newport Art Museum and Art Association, Newport, RI

- 1990 Pygmalion, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ
- 1989-90 The New Classicism, New York School of Interior Design, New York, NY
- 1989-90 Collector's Choice 1989, Center for the Arts, Vero Beach, FL
- 1989 The Column in Art and Architecture, Pine Street Lobby Gallery, San Francisco, CA
- 1989 Something Borrowed, Something New, Norton Center, Centre College, Danville, KY
- 1988-89 Alice, And Look Who Else, Through The Looking Glass, Bernice Steinbaum Gallery, NY, NY
- 1988 Bewitched by Craft, Silent Auction, American Craft Museum, New York, NY
- 1988 Tortue is O.K Tortue Gallery, Santa Monica, CA
- 1988-90 Architectural Art: Affirming the Design Relationship, American Craft Museum, New York, NY; travelling to: Trammell Crow Center Pavilions, Texas Commerce Bank Rotunda, Dallas, TX; Pacific Design Center, Los Angeles, CA; Huntsville Museum of Art, Huntsville, AL; Leadership Square, Oklahoma City, OK
- 1988 Figure It Out: Visual Body Language, Helander Gallery, Palm Beach, FL
- 1988 Fabrics, Gallery Henoeh, New York, NY
- 1988-90 Frontiers in Fiber: The Americans, North Dakota Museum of Art, Grand Forks, ND; travelling to: Ishikawa Industrial Center, Kanazawa, Japan; Kyoto National Museum of Art, Kyoto, Japan; Taipei Fine Arts Museum, Taipei, Taiwan; Walker Hill Art Center, Seoul, Korea; Thailand Cultural Center, Bangkok, Thailand; National Art Galleries, Kuala Lumpur, Malaysia; National Museum of Singapore, Singapore; National Art Gallery, Jakarta, Indonesia; Hong Kong Arts Center, Hong Kong
- 1987-88 Classical Concerns, Twining Gallery, New York, NY
- 1987 New Space - New Work - New York Helander Gallery, Palm Beach, FL
- 1987 Contemporary Sculpture from Florida Collections, University Gallery, College of Fine Arts, University of Florida, Gainesville, FL
- 1987 New Images, Helander Gallery, Palm Beach, FL
- 1987 Romanticism & Classicism, QCC Art Gallery, Queensborough Community College of the City University of New York, Bayside, NY
- 1987 Standing Ground: Sculpture by American Women Artists, Contemporary Arts Center, Cincinnati, OH
- 1986 Olympus Revisited, Summit Art Center, Summit, NJ
- 1985 The Classic Tradition in Recent Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1985 Artists of O.K. Harris, Helander Gallery, Palm Beach, FL
- 1984 Linen, Parsons School of Design, New York, NY
- 1984 Games of Deception: When Nothing Is As It Appears, Artisan Space, Fashion Institute of Technology, New York, NY
- 1984 The David Bermant Collection: Color, Light, Motion, Wadsworth Atheneum, Hartford, CT
- 1984 Linen, BFM Gallery, New York, NY
- 1983 O.K. Harris Artists, Royal Palm Gallery, Palm Beach, FL
- 1983 Material Illusion/Unlikely Material, Taft Museum, Cincinnati, OH
- 1983 The Great Illusionists, Ben Shahn Gallery, William Paterson College, Wayne, NJ
- 1982 Myers Fine Arts Gallery, State University College, Plattsburgh, NY
- 1981 Human Forms, Moravian College, Bethlehem, PA
- 1981 Wave Hill Tableaux, Wave Hill, NY
- 1979 Women & Autobiography, Douglass College Art Gallery, Rutgers University, New Brunswick, NJ
- 1979 Icarus Odyssey, Guadalajara, Mexico
- 1979 Biennial, Virginia Museum, Richmond, VA
- 1979 100 Artists Show, Ten Windows on 8th Avenue, New York, NY
- 1978 Group Indiscriminate, 112 Workshop Inc., New York, NY
- 1978-77 Sacred Images - East & West, Aubrey Cartwright Gallery, Cathedral Museum of Religious Art, Cathedral Church of St. John the Divine, New York, NY
- 1977 Maquettes for Large Sculpture, Monique Knowlton Gallery, New York, NY

1977 Sculpture 5, Northeastern University Art Gallery, Boston, MA
 1977 Private I: An Inside Look at Art, Floating Gallery, McGraw-Hill Building, New York, NY
 1976 Ten Artists, Landmark Gallery, New York, NY
 1976 New York Artists, Fine Arts Gallery, Milwaukee, WI
 1976 Floating Gallery, Rutgers University, Newark, NJ
 1975 Report from SoHo, Grey Art Gallery, New York University, New York, NY
 1975 Plastics, Barnard Hall Art Gallery, State University, Potsdam, NY
 1974 Point of View, Portland Museum of Art, Portland, ME
 1974 Hansen Gallery, New York, NY
 1974 Contemporary Reflections, Aldrich Museum, Ridgefield, CT
 1973 Sarah Lawrence College, Bronxville, NY
 1973 Women Choose Women, New York Cultural Center, New York, NY
 1973 Erotic Garden, Womens Interart Center, New York, NY
 1973 Artlift 549, Womens Interart Center, New York, NY
 1972 Women in the Arts, Center Art Gallery, C.W. Post College, Greenvale, NY
 1972 Inaugural Exhibition, Womens Interart Center, New York, NY
 1972 Unmanly Art, Suffolk Museum, NY
 1972 Summer Invitational, O.K. Harris Works of Art, New York, NY
 1972 Eats, Emily Lowe Gallery, Hofstra University, Hempstead, NY
 1972 Feminine Perceptions, Upton Hall Gallery, Buffalo State University, Buffalo, NY
 1972 Women in the Collection, Andrew Dickson White Museum, Cornell University, Ithaca, NY
 1972 First Annual Sculpture Exhibition, Hundred Acres Gallery, New York, NY
 1971 Bathroom Environment, Hundred Acres Gallery, New York, NY
 1970 Territory, Museum, 729 Broadway, New York, NY
 1969 Provincetown Art Association, Provincetown, MA
 1968 Provincetown Art Association, Provincetown, MA
 1969

Bibliography: Books

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Contemporary Outdoor Sculpture, Brooke Barrie, Rockport Publications, Gloucester, MA, 1998.
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Philip Johnson: The Architect in His Own Words, Hilary Lewis and John O'Connor, Rizzoli International Publications, New York, 1994, p. 168-169.
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Post-Modernism: The New Classicism in Art and Architecture, Charles Jenks, Rizzoli Publications, 1988.
1988-89 The New York Art Review, Third Edition, American References, Inc., Chicago, IL, 1986.

Who's Who in Society, American Publishers, Ft. Lauderdale, FL, 1986.
Contemporary American Women Sculptors, Virginia Watson-Jones, Oryx Press, 1986.
American Art Now, Edward Lucie-Smith, William Morrow & Company, New York, 1985.
American Artists, The Krantz Company Publishers, Inc., Chicago, IL, 1985.
International Who's Who of Contemporary Achievements, Biographical Publications, Cambridgeshire, England, 1985, 1984.
Foremost Women of the Twentieth Century, Biographical Publications, Cambridgeshire, England, 1985.
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Who's Who in the East, 20th Edition, Marquis Who's Who Inc., Chicago, IL, 1984.
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Contemporary International Artists, St. James Press, 1977.
From the Center: Feminist Essays on Women's Art, Lucy R. Lippard, E.P. Dutton, New York, 1976, p.58.
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Women in the Year 2000, Maggie Tripp, 1974.
Documentary Herstory of Women Artists, "Muriel Castanis", 1971.

Bibliography: Catalogues

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Contemporary Classicism, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY, 1999.
Art En Route: Guide to Art in the MTA Network, New York, NY, 1998.
Crossing The Threshold, Steinbaum Krauss Gallery, New York, NY, 1997.
In Three Dimensions: Women Sculptors of the '90's, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY; Introduction: Olivia Georgia, 1995.
The Outer Layer, New Jersey Center For Visual Arts, Summit, NJ; Essay: Sharon Gill, 1995.
New Art In An Old City/2, Virlane Foundation and K&B Corporation Collections, Essay: Edward Lucie-Smith, New Orleans, LA, 1994
Art En Route: MTA Arts For Transit, PaineWebber Art Gallery, New York, NY and The Museums at Stony Brook, Stony Brook, NY; 1994.
USA Today In Fiber Art, Netherlands Textile Museum, Tilburg, Netherlands; Preface: Caroline Boot, 1993.
Art At Gateway Center; Second Annual Sculpture Exhibit, The Prudential Art Program, Newark, NJ, 1991.
New Art In An Old City, The Virlane Foundation and The K&B Corporation Collections, New Orleans, LA.
Alice, And Look Who Else, Through The Looking Glass, Bernice Steinbaum Gallery, New York, NY; Essays: John Perrault, Bernice Steinbaum, 1988. Library of Congress #: 88-063138.
Architectural Art: Affirming the Design Relationship, American Craft Museum, New York, NY; Commentary: Robert Jensen, 1988.
Frontiers in Fiber: The Americans, North Dakota Museum of Art, Grand Forks, ND; Introduction: Mildred Constantine, Laurel Reuter, 1988.
Contemporary Sculpture from Florida Collections, University Gallery, College of Fine Arts, University of Florida, Gainesville, FL; Ruth K. Beesch, Stacia F. Payne, 1987.
Standing Ground, Sculpture by Women Artists, The Contemporary Arts Center, Cincinnati, OH; Introduction: Sarah Rogers-Lafferty, 1987.
Romanticism & Classicism, QCC Art Gallery, Queensborough Community College of the City University of New York, Bayside, NY; Introduction: Lenore Malen, 1987.

Contemporary Sculpture from the Martin Z Margulies Collection, Grove Isle, Coconut Grove, FL, Introduction: Paula Harper, 1986.

Context and Collaboration for Contemporary Art: The Sculptural Program for 580 California Street, Trout Gallery, Dickinson College, Carlisle, PA; David Robertson, 1986.

The Classic Tradition in Recent Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT; Introduction: Larry Aldrich, 1985.

The David Bermant Collection: Color, Light, Motion, Wadsworth Atheneum, Hartford, CT; Introduction: Tracy Atkinson, 1984.

Material Illusion/Unlikely Material, Taft Museum, Cincinnati, OH; Introduction: Heather Hallenberg, 1983.

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Oral History, Archives of American Art, Dolores Holmes, 1971.

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Time Out New York, "To the trained eye", Tienion Ho, July 12-15, 2001, p.68.

Traditional Home, (photo), March 2001, p.63.

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Tampa Tribune, "History's Lesson", Joanne Milani, November 28, 1999, p.14.

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Florida Design, (Vol. 6, No.1), "Palm Beach Showhouse", Diane Benson Harrington, 1997, p.197.

Palm Beach Life, "The Art of Investing", Chris Hunter, February 1997, (photo) p.117.

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Georgia Trend, "The Corporate Collector", Ken Hawkins, July 1992.

Palm Beach Life, "Accounting For Taste", Michael Gaeta, (photograph), February 1991, p.60.

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Hong Kong Arts Centre, "Frontiers In Fiber: The Americans", (Photograph), 5-6 1990.

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Stroll, "Urban Ornamentalism", Lise Prown, June 1988, p.80-82.

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Lawrence Journal-World, (Lawrence, KS) "Arts and Living: Crossing the Threshold Exhibition gives older women artists their due", (photograph), Jan Biles, August 30, 1998.
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Village Voice, "Art", Jan Avgikos, August 8, 1995.

Antiques and The Arts Weekly, "View 'Art en Route' Through New York's Mass Transit", July 15, 1994.

Sunday Star-Ledger, "Art: Newark exhibition explores mysteries of inner self interacting with outer world", Eileen Watkins, April 17, 1994.

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Star-Ledger, "Art", Eileen Watkins, September 3, 1993.

The Times, (Trenton, NJ), "Art blooms in sculpture garden", Cathy Viksjo, August 9, 1992, p.CI.

Cobb Extra, (Georgia), "A towering tribute", Rebecca Nash, July 23, 1992.

Atlanta Journal Atlanta Constitution, "Developer pays tribute to the American Indian", Maria Saporta, July 21, 1992.

Marietta Daily Journal, (Marietta, GA), "Figure in bronze", July 17, 1992.

Time Off (NJ), "Figures On The Landscape", Wendy Heisler, July 17, 1992, p.16.

Daily News, (Atlanta, GA), "A piece of history" (photograph), July 16, 1992.

New York Times, (N.J. Edition), "Outdoor Home for Sculpture", Vivien Raynor, July 12, 1992, p.12.

Philadelphia Inquirer, "A sculpture park is taking root at Johnson Atelier near Trenton", Edward J. Sozanski, July 9, 1992, p.D3.

Atlanta Business Chronicle, "Indian spirits inspire Tom Cousins", David Allison, July 3-9, 1992, p.2B.

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Newport This Week, "The figure in all its limited glory and complexity", John Pantalone, April 19, 1990.

Newport This Week, "Sculpting the figure in many ways", (Photograph), April 12, 1990.

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Rocky Mountain News, (Denver, CO), "Ancient deities, angels pay mystical visit to Boulder gallery", Jennifer Heath, November 26, 1989.

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Sunday Camera, (Boulder, CO) "Translucent Revelations", Laura Caruso, November 12, 1989, p.C1,2.

The 13th Street Journal, (Boulder, CO), "Muriel Castanis and 'Sacred Objects'", Jon Friedman, Nov 1989, p.1.

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New York Times, "Review/Art: The Integration of Art and Public Architecture", Michael Kimmelman, May 27, 1988.

The Daily News, "The Arts Community: Exhibit offers artful architecture", Joan Shepard, May 22, 1988.

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New York Times, "A Return to Classicism in Ridgely", Vivien Raynor, July 14, 1985, p.24.

Southern Connecticut Newspapers, "Contemporary Classics", Philip Eliasoph, June 23, 1985, p.G4.

Gannett Westchester Newspapers, "Classical Studies", Kathie Beals, June 12, 1985, p.BI.

San Francisco Chronicle, "Overview of the Financial District", April 22, 1985.

San Francisco Chronicle, "An Architect's Tumultuous Life", Jerry Carroll, December 17, 1984.

Times Tribune, photograph, "Architecture changing with the times", December 14, 1984, p.DI.

San Francisco Examiner, "Architect's tower of power finds S.F. better these days", Gerald Adams, December 13, 1984.

The Tribune (San Francisco) "Architect touts new S.F. creation", Diana Ketcham, December 12, 1984.

New York Times, "Art: The Sculpture of the New York School", Grace Glueck, December 7, 1984.

San Francisco Examiner, photograph: "Look up in the sky", December 2, 1984.

San Francisco Examiner, "Philip Johnson's mark on the local cityscape", Gerald Adams, March 13, 1984.

Pittsburgh Post-Gazette, "Post-modern artist recasts classic form", Donald Miller, February 22, 1984.

Village Voice, "Top Forms", Kim Levin, May 24, 1983.

San Francisco Examiner, "Ghostly figures top Johnson's new San Francisco tower"; "Sculptor calls robed figures 'uplifting'", Gerald Adams, January 7, 1983.

Sunday Newark Star Ledger, "A 'haunting' sculpture exhibit", Eileen Watkins, April 4, 1982.

New York Times, "Weekend", Grace Glueck, August 7, 1981.

Village Voice, "Outside Chances", Judith Wilson, July 8, 1981.

Village Voice, "An Opinionated Survey of the Week's Events", Guy Trebay, June 24-30, 1981.

New York Times, "Artist's Inspiration Began with the Fresh Air Fund", Edith Evans Asbury, June 21, 1981.

New York Times, "Sculpture and Site Blend at Wave Hill", John Caldwell, June 14, 1981.

SoHo Weekly News, "All the World's a Stage", William Zimmer, June 10, 1981.

Riverdale Press, "Review", May 14, 1981.

Art Week, Lynn R. Rigberg, March 21, 1981.

Phoenix Gazette, "Marquee", Marlan Miller, March 21, 1981.

Arizona Republic, "Arts/Leisure", Ed Montini, March 8, 1981.

New York Times, Vivien Raynor, October 24, 1980

Show Business, Genan Tardu, May 12, 1977.

Milwaukee Sentinel, Dean Jensen, July 19, 1976.
Milwaukee Journal, James Auer, July 1976.
Village Voice, David Bourdon, October 13, 1975.
New York Post, Emily Genauer, December 28, 1974.
Village Voice, David Bourdon, December 9, 1974.
SoHo Weekly News, John Gruen, November 28, 1974.
Village Voice, "Scenes", Howard Smith, March 22, 1973.
New York Times, "Art Notes", Grace Glueck, February 13, 1972.
Village Voice, "Bathroom Tableau", Fred McDarrah, 1972.
Village Voice, "Scenes", Sally Helgeson, October 7, 1971.
Village Voice, "Speak Out the Arts", Muriel Castanis, March 19, 1970.
Houston Chronicle, Ann Holmes, March 30, 1969.

Television/Radio Coverage:

6/27/88 Performance Today, WNYC Radio, New York, Interviewer: Karen Mitchell McPherson
5/13/88 Performance Today, WNET Radio, New York, Interviewer: Karen Mitchell McPherson.
1985 Evening News - 11:00, "Lift Off of Statues", KCBS-T.V., San Francisco, CA
5/24/82 Visual exhibit as analogy to works of Graham Greene and James Joyce, CBS Cable T.V.; also aired on 6/15/82.
5/23/84 Evening Magazine, (7:30 p.m.)"View from the Top", San Francisco, CA
12/01/84 Local Evening News, KGO-T.V., San Francisco, CA
8/11/77 Need & Function of Artists Support Groups, (9 p.m.) WBAI Radio, New York, NY
5/16/75 A.M., "Fat Dance Performance", ABC-T.V.
3/04/73 Coverage of College Art Association: Speaker, WBAI Radio, New York, NY

Performances:

1989 Jane Franklin and Dancers, Boulder Art Center, Boulder, CO; December 9, 1989; (works amid Castanis' sculptures)
1978 Echo Ranch, Project Studios 1, Institute for Art and Urban Resources, New York, NY; April.
1978 Living Painting, New School for Social Research, New York, NY
1978 Living Space Painting, The School of Visual Arts, New York, NY; April 4.
1977 A Christmas Presence, 112 Greene Street Workshop, New York, NY; December 24-31.
1977 An Actress (From Iowa), Theatre Experiments in SoHo Festival 1, The Open Space in SoHo, New York, NY; Technical Assistant: Muriel Castanis; November 3-27.
1977 A Portrait of Gertrude Stein: anybody who was doing anybody anything, author/director: Connie Nicholson; Cubiculo Theatre, New York, NY; July 1,2
1977 Fish Joy, White Mask Theatre, New York, NY; set design: Muriel Castanis; May
1977 Venez dans mon Boudoir: Part 2, Environ Theatre, New York, NY; February
1977 Echo Ranch, 112 Greene Street Workshop, New York, NY; February 14, 15.
1975 Fat Dance, White Mask Theatre, New York, NY
1974 Venez dans mon Boudoir: Part 1, 147 Spring Street, New York, NY; December
1973 Artvance: Ventrilo-quest, Loeb Student Center Auditorium, New York University, New York, NY
1972 Fat Dance, Womens Interart Center, New York, NY

Teaching Experience/Lectures:

- 1999 Artists Talk On Art Panel Series, "Dialogue with Ivan C. Karp", Phoenix Gallery, New York, NY
1999 University of Nebraska Art Gallery, Weber Fine Arts Building, Omaha, NE; September; Lecture and slide presentation in conjunction with "Crossing the Threshold" exhibition as are the following:
1998 Spencer Museum of Art, University of Kansas, Lawrence, KS, September 17th; Brevard Museum of Art and Science, Melbourne, FL, July 12th; Art Gallery of the College of New Jersey, Ewing, NJ; March 10th.
1992 NACAM Conference On Corporate Art Collecting, Beekman Tower Hotel, New York, NY; Panel Discussion
1989 Boulder Center for the Visual Arts, Boulder, CO; Slide Lecture and Discussion, November 16th
1988 American Craft Museum, New York, NY; Slide Lecture
Cooper Union School of Fine Art, New York, NY; Instructor: Advanced Sculpture; Fall

Awards/Honors:

- 2002 Third Prize, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
2000 First Prize, Small-Scale Religious Sculpture, Catholic University of America, Washington, DC
1989 O.K. Harris Medal of Honor, New York, NY
1979 Award of Distinction, Virginia Museum of Fine Arts Biennial, Richmond, VA
1977 Stage Set Award; Show Business
1973 Invited Speaker, College Art Association, New York, NY

Grants/Fellowships:

- 1977 Sculpture Grant Award; Tiffany Foundation, New York, NY
1973 Creative Artists Public Service (CAPS) Grant, served on Sculpture Jury

Commissions:

- 1996 "Flatbush Floogies", MTA Arts for Transit, Flatbush Avenue-Brooklyn College: No. 2 & 5 lines, Brooklyn, NY
1991 Oregon State Office Building, Portland, OR
1990 IBM Corporation Atrium, Atlanta, GA
1990 Arizona State University W., Phoenix, AZ
1990 Mt. Holyoke College, South Hadley, MA
1990 Montgomery County Court House, Rockville, MD
1988 Prudential Life Insurance Company, Gateways, Newark, NJ
1989 Vivienne Leone, New York, NY
1983-84 Sculptures for 580 California Street, San Francisco, CA; John Burgee Architects with Philip Johnson
1980 Malcolm Forbes for Palais Mendoub

Selected Collections:

Norton Gallery of Art, West Palm Beach, FL
Detroit Institute of Arts, Detroit, MI
Virilane Foundation, New Orleans, LA
New School for Social Research, New York, NY
Sydney and Frances Lewis Foundation, Richmond, VA
Palais Mendoub, Morocco
Martin Margulies, Key Biscayne, FL
David Bermant, Rye, NY
Alice Zimmerman, Nashville, TN
Jan Eric Lowenadler, Stockholm, Sweden
Butler Institute of American Art, Youngstown, OH
Peretz & Marks Inc., New York, NY
Hanes Family Collection, Winston-Salem, NC
Vivian Leone, New York, NY
Art South Inc., Philadelphia, PA