

Spiritual Temple

Non Grata

Anonymous Boh

Peeter Allik

Toomas Kuusing

Devil Girl

Curated by Wild Embeddings

JASON VASS

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Multimedia, interactive audio-visual, installation, with durational and occasional performances, workshops, 2D and 3D artwork, and video screenings, *Spiritual Temple* is a journey of the spiritual consciousness transmuting into flesh, a space that will immerse you in an alternate world of lights, sounds and physical objects, opening new portals on the path of the spirit. Through critical mass participation, the artists will make contact with the spiritual core of the life and compile a repository of psychic energy. Artists will act as experience initiators and impetus guides, leading you through rituals and spectacles that produce consciousness-altering effects. *Spiritual Temple* is a sacred space for the post-digital revolution society, a portal to the eternal by the means of the present.

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Peeter Allik (born 1966 in Põltsamaa) is one of the founding members of the Kursi School, an art grouping opposing to the metropolis-centered “official” model of art in Estonia. Among the Kursians, Allik started exhibiting his surrealistic oil paintings in the second half of the 1980s. In the nineties he became a productive printmaker and painter, whose body of work has been associated both with the neo pop movement as well as the later return of surrealism. His works often display a grotesque sense of dislocated reality that combine into a world, which is difficult to be ignored.

Prizes: Ado Vabbe Prize (1997), Konrad Mägi Prize (2001), Kristjan Raud Prize (2005), Chicago Printmakers Collaborative Prize, USA (2011); 5th Rokycany Biennial in Graphic Arts diploma (2011), and many more.

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Toomas Kuusing (born 1976) has studied art in Academia Non Grata, Estonian Academy of Arts College in Pärnu and in the Estonian Academy of Arts. Kuusing's works exhibit a sense of youthful rebellion, a call for revolution. He often uses allegory and distorting mirrors to address politically problematic issues. Kuusing sees the master of the Netherlands' renaissance, Hieronymus Bosch, as one of his main role models. In addition to painting and printmaking, performance art holds a firm place in Kuusing's artistic activity.

Prizes: IN Graphics Festival Grand Prix, Pärnu, Estonia (2006, 2010), Artist of the Year, Pärnu, Estonia (2008), Graphic Artist of the Year, Estonia (2013).

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With his Non Grata/Diverse Universe International School of Performing Arts headquartered in Estonia, Al Paldrok aka Anonymous Boh, via non-stop world tours, performances, exhibitions, and publications, has created one of the most representative, significant, timely and transformative art movements in all of history. As Ring Master, Al Paldrok has become the Wild Bill Hickok, the P.T. Barnum, the Alfred Jarry, the Tristan Tzara, the Ezra Pound, the Orson Welles of our Era. We have entered The Apocalypse, The Storm. Al Paldrok, implementing all The Arts via Non Grata's Diverse Universe global performances, reveals to us not only where we presently stand in The Storm but he also conjures visions of our soon to be realized post-apocalyptic absurdly playfully tormented kaleidoscopic landscapes.

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Taje Tross alias Devil Girl is an Estonian performance, installation and new media artist, educated in alternative art institution Academia Non Grata in Estonia, Academy of Fine Arts of Helsinki and Tallinn and Universität der Künste in Berlin. She is one of the main engines of International Non Grata Performance Group since 1998.

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