



The exhibition, "Frontiers" features works by Los Angeles based artists Rachael Pease and Tadashi Moriyama.

Pease and Moriyama's work reflects painstaking attention to detail and complex designs. Both artists have developed their intricate visual vocabularies organically out of their daily lives, where they are from, and the world around them.

Moriyama's work is visually based upon urban grids. Buildings and neural networks fill his canvases like the city of Tokyo and New York, where he spent most of his time in his teens and 20s. His work pulls from a broad range of inspiration. Digital communication, dream interpretation, environment concerns, space exploration and beyond all find a place in his work.

Whereas Pease's work explores nature. She grew up in rural Indiana surrounded by vast lands, trees and farm animals. She creates drawings from photographic collages of the places she has explored on her life's journey— national parks, her home forests, and even the streets of Los Angeles.

Both Pease and Moriyama cherish laborious drawing by hand. This process is their version of mandala making, a way of meditation. Their works require time to slow down, look closely and experience; which we often do not have time for in the fast-paced digital era.

Opening night will feature a liquid light paint show by Tokyo-based artist, Atsushi Harata.

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Opening reception October 26, 2019 5 - 8PM

The exhibition runs October 26 - December 7, 2019.